

Aidan Flynn

77 Massachusetts Avenue, 7-337
Cambridge, MA 02139 USA
aflynn@mit.edu

CURRENT POSITIONS

- 2022–pres. Co-Principal Investigator, [Queer Space Lab](#), Department of Architecture, MIT.
- 2022–pres. Co-Vice President of Communications & Department Liaison, MIT Architecture Alumni Association.
- 2021–pres. Postgraduate Teaching Fellow, Dept. of Architecture, MIT.

EDUCATION

- 2021 Massachusetts Institute of Technology
S.M.Arch.S., (Master of Science in Architecture Studies),
Department of Architecture, History, Theory + Criticism of Architecture and Art.
- Thesis: [Surveilling Sin: Locating Sodomy in the Early Modern Florentine Bathhouse](#).
Committee: Kristel Smentek, Jodi Cranston, Caroline A. Jones, Lauren Jacobi.
- 2019 University of Toronto, Victoria College
B.A. (hons.), History of Art & Renaissance Studies (high distinction).

FELLOWSHIPS

- 2020–21 School of Architecture + Planning Merit Fellowship, MIT.
- 2019–21 Department of Architecture Graduate Fellowship, MIT.
- 2018–19 Northrop Frye Centre Undergraduate Fellow, University of Toronto.
- 2018–19 Research Fellow in Rare Books, Centre for Renaissance and Reformation Studies, University of Toronto.
- 2017–18 J.M. Richard Corbet Undergraduate Research Fellow, Centre for Renaissance and Reformation Studies, University of Toronto.

RESEARCH GRANTS

- 2022 Chancellor’s Innovation Grant – MindHandHeart, MIT, for “Queer Space: A Living Archive at MIT.”
- 2020–21 Schlossman Research Fellowship, MIT, for “Seismic Sodomy: Urban Responses to Natural Disasters and Deviant Sexuality in Early Modern Italy (1455–1571).”
- 2020 Kelly-Douglas Research Award, School of Humanities, Arts, and Social Sciences, MIT, for

“Ecocritical Approaches to Early Modern Art, Architecture, and Urbanism,” (*declined due to COVID-19 travel restrictions*).

2018 Excellence in the Social Sciences and Humanities Research Award (UTEA-SSH), University of Toronto (SSHRC-funded), for “Artistic Landscapes and Ornamental Urbanism in Renaissance Florence.”

AWARDS, GRANTS & HONORS

2022 Conference Grant, Society for the Study of Architecture in Canada / Société pour l'étude de l'architecture au Canada.

2019 Department of Art History Award, University of Toronto.

2019 Dean's List Scholar, University of Toronto.

2018 Myrtle V. McCulloch Prize in Renaissance Studies, University of Toronto.

2018 Kathleen Watson Memorial Award in Academic Excellence, University of Toronto.

2017 The Anna Walker Nancarrow Grant, Victoria College, University of Toronto.

2016 Victoria College Grant, University of Toronto.

2014 Regent's In-Course Scholarship, University of Toronto.

2013 Clifton Graham Roberts Award, University of Toronto.

2013 Faculty of Arts and Science Scholar Award, University of Toronto.

EXHIBITIONS CURATED

2022 [*Tracing Queerness: Archiving the Ephemeral*](#), Keller Gallery, MIT. Cambridge, MA, September 16–October 7. Co-curated with J. Jih.

2021 *Desktop: A Material History of MIT Architecture During a Year Apart*, Keller Gallery, MIT. Cambridge, MA, October 29–December 15, 2021. Co-curated with James V. Brice, Jeffrey Landman, Joel Cunningham.

PUBLICATIONS

Print

2022 “First Reader,” primer to *Nature's Wild [duets]* gallery exhibition, curated by Andil Gosine. Niagara Artists Centre, Canada, September 9–November 16 (*forthcoming*).

2022 “Queer Space: A Reflection,” *Imprint* 03 (*forthcoming*).

- 2021 “Surveilling Sin: Locating Sodomy in the Early Modern Bathhouse.” *Imprint* 02 (August 2021): 56–57.
- 2020 “On Positionality: Postmodern Musings on Early Modern Art.” *Imprint* 01 (2020): 42–43.
- 2019 “Mas(q)ulinity: Constructing Gender Ideals in the Stage Architecture of Inigo Jones (1610–1611).” *Optical Correctness: History of Art Students’ Association Annual Conference Journal* 5, no. 1 (Spring 2019): 45–62.
- 2017 “Text as Mediator: Reforming Art in the Protestant Aesthetic.” *Saeculum Journal for the Study of Christianity and Culture* 12, no. 2 (Fall 2017): 68–81.

Online

- 2020 “Short Talk on Pandemic Prolepsis.” *Out of Frame*, November 16, 2020, <https://www.outofframe.mit.edu/allposts/short-talk-on-pandemic-prolepsis>.
- 2020 “Short Talk on Stucco.” *Out of Frame*, August 10, 2020, <https://www.outofframe.mit.edu/allposts/short-talk-on-stucco>.
- 2020 “Short Talk on High School Gym Class (*a queer memory for Pride*).” *Out of Frame*, July 27, 2020, <https://www.outofframe.mit.edu/allposts/short-talk-on-high-school-gym-class-ema-queer-memory-for-prideem>.
- 2019 “Artistic Urbanism and Ornamental Landscapes: Mapping Francesco Bocchi’s *Le Bellezze della città di Fiorenza* (1591).” *DECIMA: Digitally Encoded Census Information and Mapping Archive*, eds. Nicholas Terpstra and Daniel Jamison, (Toronto: University of Toronto DECIMA), 2019.
- 2018 “Sodomy and the City: Mapping Fear, Surveillance, Sexuality, and Punishment in Early Modern Florence.” *DECIMA: Digitally Encoded Census Information and Mapping Archive*, eds. Nicholas Terpstra and Julia Rombough (Toronto: University of Toronto DECIMA, 2018), <https://arcg.is/yrzHu>.

Educational Media

- 2019 Aidan Flynn, Camila Walls Castillo, and Konrad Boeschstein (research and development); Daniel Jamison and David Rosenthal (scripts). “Ercole: Crime and Punishment.” In *Hidden Florence* smartphone application (The University of Exeter, 2019), <https://hiddenflorence.org/stories/ercole-crime-and-punishment/>. Available on the App Store and Google Play.
- 2019 Aidan Flynn, Camila Walls Castillo, and Konrad Boeschstein (research and development); Daniel Jamison, David Rosenthal, and Julia Rombough (scripts). “Marietta: City of Women.” In *Hidden Florence* smartphone application (Exeter, 2019), <https://hiddenflorence.org/stories/marietta/>. Available on the App Store and Google Play.

CONFERENCE ACTIVITY

Conference Papers

- 2022 “Desire and Distress: Que(e)rying Passignano’s *Bathers at San Niccolò* (1600).” Sixteenth Century Society Conference. Minneapolis, MN, October 27–30.
- 2022 “Searching for Sex: GIS Methods for Mapping Queer Histories in Early Modern Florence.” Critical Digital Humanities International Conference, University of Toronto. Toronto, ON, September 30–October 1.
- 2022 “Cruising Along *The Bay*: Department Stores as Architectures of Queer Possibility.” Presented with Ben Lapierre. 47th Annual Conference of the Society for the Study of Architecture in Canada: From Revival to Renewal. Montréal, QC, May 25–28.
- 2021 “Bawdy Bodies: A Queer Reading of *Bathers at San Niccolò* (1600).” 37th Annual Graduate Symposium in the History of Art and Architecture: Crowd Control. Boston University. Boston, MA, April 23–24.
- 2021 “Renaissance Que(e)ries: Postmodern Theory in Early Modern Art.” Boston Consortium for Gender, Culture, Women, and Sexuality Annual Conference: Radical Love Across Difference. Boston, MA, April 9–11.
- 2019 “Mas(q)ulinity: Constructing Gender Ideals in the Stage Architecture of Inigo Jones (1610– 1611).” History of Art Students’ Association Annual Conference: Optical Correctness. Toronto, ON, March 16.
- 2018 “Sins of the Flesh: Anti-Jewish Iconography in the *Cantigas de Santa María*.” Medieval Studies Undergraduate Society Annual Conference. Toronto, ON, March 21.
- 2018 “‘He used his body as the body of a woman’: Sodomitical Anxieties in Early Modern England.” Association of Renaissance Students Annual Conference: Revealing the Renaissance: (De)constructing Early Modern Identities. Toronto, ON, March 16.
- 2017 “Text as Mediator: Reforming Art in the Protestant Aesthetic.” Association of Renaissance Students Annual Conference: Power and Representation: Examining the Early Modern Era. Toronto, ON, March 17.

Symposia & Panel Organization/Production

- 2022 Conference Producer, Netherlandish Carved Altarpieces: An International Conference. Centre for Renaissance and Reformation Studies, University of Toronto & Centre for Medieval and Renaissance Art, KU Leuven, May 12–14.
- 2022 Panel Chair, Church and Society in the Medieval & Early Modern Worlds. History Master’s Students Symposium. Toronto, ON, April 9.
- 2021 Colloquium assistant, 3D/5G: Surveillance + Agency. Transmedia Storytelling Initiative, MIT. Cambridge, MA, March 31.

- 2020 Conference Producer, Data Magic + Democracy. Transmedia Storytelling Initiative, MIT. Cambridge, MA, October 19.
- 2019 Conference Organizer, Experience and Expression in the Renaissance: Exploring Early Modern Media. Association of Renaissance Students Fifth Annual Conference. Toronto, ON, March 15.
- 2019 Conference Assistant and graphics coordinator, Early Modern Songscapes. Centre for Reformation and Renaissance Studies. Toronto, ON, February 8–9.
- 2018 Panel Organizer, Executing Evil: Sexual Deviance and Heretical Personhoods, and Refining Representation: Art and Artistry in Italy. Association of Renaissance Students Fourth Annual Conference. Toronto, ON, March 16.
- 2017 Conference Co-Organizer, Power and Representation: Examining the Early Modern Era. Association of Renaissance Students Annual Conference. Toronto, ON, March 17.
- 2016 Conference Assistant, The *Orlando Furioso* from Print to Digital: Five Centuries of Reading Ariosto. Centre for Reformation and Renaissance Studies (SSHRC-funded). Toronto, ON, November 11–12.

Invited Presentations

- 2022 “Lunch with the Fellows: A Tentative Discussion on Design Teaching.” Teaching + Learning Lab & Department of Architecture, MIT, April 8.
- 2019 “Digitizing the Renaissance: GIS Methods in Art Historical Analysis.” Northrop Frye Fellows Symposium. Northrop Frye Centre, Victoria College, University of Toronto, April.
- 2018 “Sixteenth Century Florence: Sex, Silk, Sodomy, and Autobiography.” Toronto District School Board History Conference. Dept. of History, University of Toronto, May 10.
- 2018 “Sodomy and the City: Mapping Fear, Surveillance, Sexuality, and Punishment in Early Modern Florence.” Co-sponsored by the Step Forward Digital Humanities Committee, Dept. of History, Centre for Medieval Studies. University of Toronto, April 4.

TEACHING EXPERIENCE

Instructorships

- 2022 *Advanced Workshop in Writing for Architecture* (architecture studies graduate seminar). Department of Architecture, MIT.
- 2022 *Queer Space: Rwanda* (undergraduate research independent study). Co-supervisor with Leslie K. Norford. Dept. of Architecture, MIT.
- 2022 *Curating the Page: Building Media for Ourselves & Others* (design graduate seminar). Co-instructed with Nicholas de Monchaux & Miko McGinty. Dept. of Architecture, MIT.
- 2022 *Queer Space* (History, Theory + Criticism graduate seminar). Dept. of Architecture, MIT.

Guest Lectures

- 2022 “Waters and Wantonness: Locating Sodomy in the Early Modern Florentine Bathhouse,” *Liquescent Art and Cultures* (graduate seminar), Professor Christy Anderson. Department of Art History, University of Toronto, February 11.
- 2021 “Historical Geographic Information Systems (HGIS) & Esri StoryMaps,” *Dwelling and Building: Cities in the Global South* (graduate seminar), Prof. Huma Gupta. Department of Architecture, MIT. September 27.

Guest Critic Engagements

- 2021 ArcGIS Final Project Reviews. *Dwelling and Building: Cities in the Global South*, Prof. Huma Gupta, MIT. December 16.
- 2021 Master of Architecture Thesis Midterm Reviews, MIT. October 28–29.

Teaching Assistant

- 2021 T.A., *Outreach in Diversity and Equity*. Dept. of Architecture, MIT, Prof. Paul Pettigrew.
- 2020 T.A., *Architecture and Urbanism* (undergraduate/graduate). Dept. of Architecture, MIT, Prof. Paul Pettigrew.
- 2019 T.A., & Digital Humanities Instructor *Maritime Spaces of the Early Modern North Atlantic* (undergraduate seminar). Dept. of Art History, University of Toronto (Jackman Humanities Institute Scholars-in-Residence), Prof. Christy Anderson.

RESEARCH EXPERIENCE

- 2021–22 R.A., Professor Mark Jarzombek, MIT. Image permissions & copyediting for *Arche-Tekton: Avatars of Modernity* (Bloomsbury: forthcoming 2022).
- 2020–21 R.A., Profs. Caroline A. Jones and Joseph Koerner. Image permissions for “Contamination | Purification,” in *Contamination and Purity in Early Modern Art and Architecture*, eds. Lauren Jacobi and Daniel Zolli (AUP, 2021).
- 2020–21 R.A., Prof. Caroline A. Jones, “Atmospheres and the Anthropogenic Image-Bind” (Routledge, 2021).
- 2020 R.A., Profs. Lauren Jacobi and Daniel Zolli. Copyediting and indexing for *Contamination and Purity in Early Modern Art and Architecture* (AUP, 2021).
- 2020 R.A., Prof. Mark Jarzombek, MIT. Copyediting for *The Long Millennium and the Chieftain Ascendancy* (Routledge: forthcoming 2022).
- 2018 RA, Prof. Nicholas Terpstra, Digitally Encoded Census and Information Mapping Archive (DECIMA), Department of History, University of Toronto.

SEMINARS & WORKSHOPS

- 2020–21 T.A. Days Training (pedagogical development), Teaching + Learning Lab. Equity, Diversity, Equality at the Institute of Discrimination and Harassment Response Office, MIT.
- 2018 Rare Books Handling and Management, E.J. Pratt Library and the Centre for Renaissance and Reformation Studies, University of Toronto.
- 2018 Reading Early Modern Italian Hands: A Paleography Workshop, University of Toronto.
- 2018 Digital Humanities Workshop, Centre for Medieval Studies and Robarts Data & Mapping Library, University of Toronto.

SERVICE TO THE INSTITUTE

- 2022–23 Editorial Board Member, *Out of Frame*, Dept. of Architecture, MIT.
- 2022–pres. Member, Lectures & Exhibitions Committee, Dept. of Architecture, MIT.
- 2021–22 Logistics coordinator for publications, *Imprint 02* (Italy: MIT Architecture, 2021) and *Thresholds 50: Before | After* (Cambridge: MIT Press, 2022).
- 2021–22 Public Lecture Series Producer, Dept. of Architecture, MIT.
- 2020–21 S.M. Degree Program Representative, Architecture Student Council, MIT.
- 2020–21 S.M. Degree Program Social Chair, Dept. of Architecture, MIT.
- 2018–19 Academic Coordinator, Association of Renaissance Students, University of Toronto.
- 2017–18 President, Association of Renaissance Students, University of Toronto.

RELEVANT ACADEMIC EMPLOYMENT

- 2021–22 Communications Coordinator, Dept. of Architecture, MIT.
- 2016 Docent and Visitor Services Assistant, “Seeds of Change: A Portrait of the Hmong American Farmers Association.” Minnesota Museum of American Art, St. Paul, MN.

OTHER RELEVANT EXPERIENCE

- 2018–19 Events Coordinator, Barsa Taberna Inc., Toronto, Canada.
- 2016–19 Events Coordinator and Office Administrator, Centre for Renaissance and Reformation Studies, University of Toronto. Toronto, Canada.
- 2014–19 Front of House, Hart House Theatre, University of Toronto. Toronto, Canada.

- 2013–15 Director of Marketing, A-Rentals Real Estate, Toronto, Canada.
- 2013–15 Legal Assistant, Larry H. Ross Law, Barristers & Solicitors, Toronto, Canada. Residential & commercial real estate, business & corporate, wills & estates law.

PROFESSIONAL AFFILIATIONS

- 2022–pres. Executive Board Member, MIT Architecture Alumni Association.
- 2022–pres. Member, Society for the Study of Architecture in Canada / Société pour l'étude de l'architecture au Canada.
- 2022–pres. Member, Sixteenth Century Society.
- 2019–pres. Member, Renaissance Society of America.
- 2019–pres. Member, Society of Architectural Historians.

LANGUAGES

French: Advanced reading and conversation
Hebrew: Basic reading and conversation
Italian: Reading & early modern paleography