Amanda Ugorji

Raised and Based in Cambridge, MA ugorjiamanda@gmail.com **EDUCATION:**

Massachusetts Institute of Technology, M. Arch Candidate 2024 Cambridge, MA

Brown University, B.A. Architecture

Providence, Rhode Island 4

Courses include: Modern Architecture, Designing the 21st Century City in West Africa

Rhode Island School of Design, Advanced Standing Degree

Providence, Rhode Island 9

Courses include: Architectural Design, Unwall the Border, Women in Architecture

DESIGN:

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SP' 22

W-S '20 S '21

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W-S '19

F 18

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15,

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Soft Cities, Textile Artist

Researched and mapped black Boston neighborhoods Crafted large scale textile maps

Urban Risk Lab, Research Assistant

Prepared FEMA toolkit for community workshops Developed emergency shelter plans for Chelsea, MA Researched and designed public health Bosai+ products

Hester St, Project Associate

Prepared and facilitated for community workshops Developed innovative community engagement tools Researched, gathered, analyzed, and visualized data

RAICES, Graphic Design Intern

Designed and produced internal and external media Researched and filed open and closed cases respectively Gained insight into the immigration legal process

Clifford Paramount Picture, Art Department PA/Researcher

Researched and archived design concepts Constructed research presentations

Scouted and documented local design precedents

The Food That Built America, Art Department PA/Set Dresser Assisted in set fabrication and construction

Dressed set locations

Michael Kim Associates, Internship

Researched and produced development feasibility studies Surveyed site topography

Drew building elevations and site plans

Epstein Joslin Architects, Internship

Rendered digital models for client presentations Managed model shipment and safety

Contacted and liaised with clients and suppliers

LEADERSHIP & COMMUNICATION:

Online Radio Host

Hosted interview based talk show at WAWD? Radio

Downcity Design, Volunteer Teaching Assistant

Guided students in design process

MOVEMENT:

Brown TAPS Department, Teaching Assistant

Led classes and taught various Mande dance styles Co-coordinated and fundraised for Rhythm of Change Dance Festival

Brown TAPS Department, Dancer

Performed and danced in New Works / World Tradition Dance Company

SKILLS:

TECHNICAL:

Adobe Suite Highly Proficient

Rhino

Highly Proficient

Sketch-up

Highly Proficient Climate Analysis

Highly Proficient

GIS

Highly Proficient

CAD

Proficient

West African Dance

Novice

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LANGUAGES:

English

Native Language

Spanish

Limited Working

Mandarin (Simplified)

Limited Working

Korean

Elementary Proficiency

ACCOMPLISHMENTS:

- 7 CAMIT Grant Recipient, Artist
- Graduate Student Experience 7 Grant Recipient, Organizer
- Just Practice, Co Founder 7

Still Fighting Institutional Oppression, Activist 20-

Advocated for reform in her role as an March admissions studentreviewer, mentor to minority applicants, Architecture Student Government representative, National Organization for Minority Architects Student Member

Women in Architecture Website and Database, Team Member

Researched and managed database aimed at rewriting women into architectural history

Fighting Institutional Oppression, Activist

Advocated for a reform of the Architecture Department at Brown University to eliminate structural barriers that prevent students of BIPOC from pursuing the discipline

SP '21 9 SP

SP

F 18