



HANA MEIHAN DAVIS

HANAMEI@MIT.EDU | 808 679 8498

RELEVANT SKILLS

GIS, Adobe Creative Cloud (Illustrator, Photoshop, InDesign, PremierPro, After Effects, Lightroom), Climate Studio, AutoCAD, Google Sketchup, Rhinoceros, Microsoft Office, Data Visualization, Research (including assistance on multiple architecture and history/politics books); hand drawing + physical model making.

LANGUAGES

Fluent in Cantonese, Mandarin + English
(Speaking, Reading & Writing)

BYLINES

[The Washington Post](#), [South China Morning Post](#), [Yale Daily News](#)

FELLOWSHIPS + AWARDS

Schlossman Travel Grant, MIT, Summer 2025
Summer thesis research travel grant from the Department of Architecture + MISTI.

Richard U. Light Fellowship, Yale, 2020–2021
Advanced Chinese language study at National Taiwan University.

Kirby Simon Summer Fellowship + Richter Fellowship, Yale, 2019
Awarded by Yale Law School to support human rights advocacy by covering Hong Kong's democracy movement.

EDUCATION

Massachusetts Institute of Technology

2022–2026

Master of Architecture

Teaching Assistant: M.Arch Design Studio Core II (Segal), SMArchS Colloquium (Tibbits)
Research Assistant: Rania Ghosn / DESIGN EARTH (2024); Cristina Parreño (Venice 2025); Norman B. Leventhal Center for Advanced Urbanism / Civic Data Design Lab (2022–2023)
Architecture Student Council Co-Chair (2023); NOMAS Executive Board (2022–2025)
M.Arch Admissions Committee (2023–2025)

Yale University

2016–2020

B.A. Architecture with Distinction

Yale Law School Multidisciplinary Academic Program in Human Rights
Yale Journalism Scholar

ARCHITECTURE

Interboro Partners, New York

Summer 2024

Urban Design Intern

Urban design proposals for the Robert Wood Johnson Foundation in New Jersey, for the zoning of the I-375 highway removal in Detroit, and the new master plan for a Detroit arts college.

Lina Ghotmeh Architecture, Paris

Summer 2023

Architectural Intern

Led curation and design for an October 2024 retrospective exhibit of Olga de Amaral at the Fondation Cartier; Publicity for 2023 Serpentine Pavilion.

Venice Biennale Installation, J. Yolande Daniels

January–May 2023

“The BLACK City Astrolabe” Design Team, Video Lead

Under head curator Leslie Lokko. Led efforts to research, design, and create a looping narrative video about African diaspora women across history from archival data and research.

BCV Architecture + Interiors, New York + San Francisco

2020–2022

Design & Marketing

Responsibilities split between design and marketing, including FF&E proposals, NYC historic renovation, cafe remodel for the San Francisco Ballet, Crocker Galleria (SF) renovation, Coordinating RFPs and RFQs; Market research/client outreach.

Design Brigade, New Haven

Summer 2020

Intern & Project Manager

Co-sponsored by the Yale CCAM and Atelier Cho Thompson, designed ‘Diary Disk’ memorials for those impacted by COVID-19 for New Haven’s Department of Cultural Affairs.

WRITING

‘Thresholds 54: RECORD’

2025–2026

Co-editor with Bridget Peak, Published by MIT Press

Established in 1992, Thresholds is the annual peer-reviewed journal produced by the MIT Department of Architecture. Co-editors are selected after a rigorous application process and spend one calendar year editing, designing and producing the book. The theme of our issue is RECORD. TH54 will be published in April 2026. [View our open call here.](#)

‘For the Love of Hong Kong: A Memoir from My City Under Siege’

2021

Book Author, Published by Global Dispatches

Debut book: A memoir chronicling my family history with Hong Kong’s democracy movement and rapid repression in 2019–2020. Reviewed by the Wilson Quarterly & Mekong Review. Interviewed by DW, Vox, NPR, BBC, The Millions, and the U.C. Irvine Humanities Center. Excerpted in China Heritage, Hong Kong Free Press & Slate. [Find my book here.](#)

The Washington Post

Summer 2019

Editorial Intern

Worked with the editorial board under Fred Hiatt. Pitched ideas and published approximately three editorials each week, in addition to a series of Op-Eds under my own byline.

Yale Daily News

2016–2020

WEEKEND Editor, Staff Reporter, Cultural Centers beat

As Weekend editor, I oversaw 20–30 writers to publish the 12-page end-of-week issue featuring investigative long-form pieces, personal essays and critiques of art, theatre and culture. Staff reporter for both the University and Weekend desks, with the Cultural Center beat in 2017.

South China Morning Post, Hong Kong

2017–2019

Intern & Columnist

Interned for the City and City Weekend desks, reporting in Cantonese, Mandarin and English. Hired to write weekly “Explainer” columns covering Hong Kong’s socio-cultural trends.