

KATE M. HELLER

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EDUCATION

In Progress

2023– Ph.D. Student in History, Theory and Criticism of Architecture and Art, Massachusetts Institute of Technology, Cambridge, MA; Advisor: Kristel Smentek

Completed

2019 M.A. in Art History and Museum Studies, Case Western Reserve University, Cleveland, OH; Comprehensive Examination: High Pass; Advisor: Andrea Rager

2015 B.A. in Art History, double major in Scandinavian Languages, University of Minnesota, Twin Cities; Senior Thesis: “Welding Independence: An International Approach to Norwegian Enameling, 1884–1904,” Senior Thesis Advisor: Gabriel Weisberg

Additional Coursework

2024 Attingham Summer School, England, United Kingdom

2014 Semester Abroad, Scandinavian Studies, University of Oslo, Norway

MUSEUM EXPERIENCE

2019– **Research Associate, Applied Arts of Europe, The Art Institute of Chicago;**

2023 Permanent Collection Installations

- Photography and Media and the Thorne Miniature Rooms (Contributor)
- French Paperweights (Lead)
- Thorne Miniature Rooms (Contributor)

Objects Presented at Committee

- Georges Hoentschel, *Vase*, c. 1900
- Ernest Chaplet, *Vase*, 1895
- Edwin Landseer Lutyens, *Armchair and Stool*, 1931
- Royal Berlin Porcelain Manufactory and Alexander Kips, *Punch Bowl*, 1891–2

2019 **Center for American Art Summer Silver Fellow, Philadelphia Museum of Art**

2018– **Curatorial Intern, Decorative Art and Design, Cleveland Museum of Art;**

2019 Exhibitions

- Color and Comfort: Swedish Modern Design (Co-curator)
- Tiffany in Bloom: Stained Glass Lamps of Louis C. Tiffany (Contributor)

2017– **Development Specialist, Lake Erie Nature & Science Center, Bay Village, OH;**

2018 Gala: Nature's Night Out (Coordinator)

2016 **Curatorial Fellow, European Painting and Sculpture, Cleveland Museum of Art**

2015– **O'Brien Curatorial Fellow, Weisman Art Museum, Minneapolis;**

2016 Exhibitions

- Surfaced: Woodcuts from the Permanent Collection (Curator)
- Minnesota Scholastic Art Awards Competition (Coordinator)
- Silver River (Curator)

2015 **Warshawsky Fellow, Interpretation Department, Cleveland Museum of Art**

2013– **Education Department Assistant, Weisman Art Museum, Minneapolis;**

2015 Programming: WAM Student Guide Program (Co-developer and organizer)

2013 **Development/Membership Intern, Walker Art Center, Minneapolis**

TEACHING EXPERIENCE

2024– **Teaching Assistant, Massachusetts Institute of Technology, Cambridge, MA;**
Course: Modern Art and Mass Culture

2017– **Teaching Assistant, Case Western Reserve University, Cleveland;**

2019 Courses: Visual Arts & Museums I; Art, the Environment, and Eco-Criticism;
Introduction to Contemporary Art; Critical Directions in Contemporary Art

2016 **Teaching Assistant, Weisman Art Museum and University of Minnesota;**
Course: Museum Practices

PUBLICATIONS

Scholarly Essays & Papers

British Silver at the Toledo Museum of Art. Toledo, OH: Toledo Museum of Art. *Forthcoming.*
(contributor; main author Ellenor Alcorn)

American Silver in the Philadelphia Museum of Art. Vol. 2. Philadelphia: Philadelphia Museum of Art and New Haven: Yale University Press. *Forthcoming.* (contributor; main authors Beatrice Garvan and David Barquist)

“Acquisition: KPM Punch Bowl, The Art Institute of Chicago.” Newsletter of the French Porcelain Society (Fall 2022). *Reprinted* Connecticut Ceramics Circle Newsletter (Winter 2023).

“Wrought from Nature, Cast by Design: An Ecocritical Study of Thomas Jeckyll’s Norwich Gates,” *SEQUITUR*, Vol. 6, No. 2 (Summer 2020).

“In the Style of Steve Sack: An Analysis of an American Editorial Cartoonist,” bound paper accessioned into the Art Research and Reference Library of the Minneapolis Institute of Art (2015).

“Study of an Unknown Krohg Painting,” bound paper accessioned into the Art Research and Reference Library of the Minneapolis Institute of Art (2014).

“Welding Independence: An International Approach to Norwegian Enameling, 1883–1904,” bound paper accessioned in the Art Research and Reference Library of the Minneapolis Institute of Art (2014).

Writings for General Public

“Color and Comfort: Swedish Modern Design,” Cleveland Museum of Art Members Magazine, (January/February, 2019). (co-author)

“Primary Source Reveals All: Attributing Astrid,” Graduate Student Blog, Department of Art History and Art, Case Western Reserve University (Winter 2019).

“Silver River” Weisman Art Museum Newsletter (Spring 2016).

“Focus on the Collection: *Pixelated Bromide*” Weisman Art Museum Newsletter (Winter 2015).

“Framed!” *ArtLens* Guided Tour, Cleveland Museum of Art (released Summer 2015).

“Art School: Design” Walker News Blog, Walker Art Center (December 30, 2013).

“Art School: Music with Mark Wheat and Beatrix*JAR” Fourth Wall Blog, Walker Art Center (October 18, 2013).

Audio Guides and Videos

Color and Comfort: Swedish Modern Design, Cleveland Museum of Art (recorded 2018).

Ferdinand Georg Waldmüller’s *Countess Széchenyi*, Cleveland Museum of Art (recorded 2018).

Silver River, Weisman Art Museum and the University of Minnesota Foundation (filmed 2016).

CONFERENCE, SYMPOSIUM, AND SEMINAR PARTICIPATION

Delivered Papers

“Color and Colonial Botany on the Plate: The ‘Hans Sloane’ Chelsea Porcelain Wares,” 55th Annual Meeting of the American Society of Eighteenth-Century Studies, Digital, 2025.

“Wrought(-Iron) Boundaries: A Victorian Ecology of Thomas Jeckyll’s Norwich Gates,”
Columbia GSAPP, Ph.D. in Architecture Symposia: *Forms of Environmentalization*,
New York, NY, 2024.

“The Thorne Miniature Rooms as Architectural Models,” Society of Architectural Historians
76th Annual International Conference, Montréal, 2023.

“Wrought(-Iron) Boundaries: A Victorian Ecology of Thomas Jeckyll’s Norwich Gates,” New
Directions in Eighteenth- and Nineteenth-Century Art: 4th Seminar Series, Digital, 2021.

“Refracted Reflections: Interpreting Crystal Paperweights Through a Victorian Optical Lens,”
42nd Annual Nineteenth Century Studies Association Conference: *Discovery*, Digital,
2021.

“Thomas Jeckyll’s Early Ironwork and the Arts and Crafts” changed from “Wrought Wool: The
Ecological Materiality of Iron and Textiles,” 40th Annual Nineteenth Century Studies
Association Conference: *Explorations*, Kansas City, MO, 2019.

“Welding Independence: An International Approach to Norwegian Enameling, 1884–1904,”
Undergraduate Research Symposium, Department of Art History, University of
Minnesota, Minneapolis, 2015.

Chaired Sessions

“Scandinavia and the World Stage: International Exhibitions and Reception in the Nineteenth
Century,” 42nd Annual Nineteenth Century Studies Association Conference: *Discovery*,
Digital, 2021.

Session at 44th Annual Cleveland Symposium: *Built Environments and Performances of Power*,
Case Western Reserve University – Cleveland Museum of Art Joint Graduate Program in
Art History and Museum Studies, Cleveland, 2018.

Session at 42nd Annual Cleveland Symposium: *Collections: Celebration*, Case Western Reserve
University – Cleveland Museum of Art Joint Graduate Program in Art History and
Museum Studies, Cleveland, 2016.

AWARDS & HONORS

The Royal Fund Award, MIT Department of Architecture, 2025

Lillian Hirschmann Scholar, American Friends of Attingham, 2024

Presidential Fellowship, Massachusetts Institute of Technology, 2023–2024

Conference Fellowship, Association of Art Museum Curators, New York, NY, 2022

Senior Thesis Prize, Department of Art History, University of Minnesota, Twin Cities, 2015

Undergraduate Research Opportunities Grant, Office of Undergraduate Education, University of Minnesota, Twin Cities, 2015

Waller Award, College of Liberal Arts, University of Minnesota, Twin Cities, 2014

Mary Ann Wilson Scholarship for Scandinavian Majors, Department of German, Scandinavian, and Dutch, University of Minnesota, Twin Cities, 2013

Certificate of Achievement for Superior Accomplishments in Scandinavian Languages, Department of German, Scandinavian, and Dutch, University of Minnesota, Twin Cities, 2011 & 2012

Astrid G. Cates Scholarship, Sons of Norway, Minneapolis, MN, 2011

PROFESSIONAL SERVICE

2021– Editorial Board Member, Coalition of Master's Scholars in Material Culture,
2023 Digital

2016 Panelist, Metropolitan Regional Arts Council, St. Paul, MN

ACTIVE MEMBERSHIPS

American Friends of Attingham

American Society for Eighteenth-Century Studies

Connecticut Ceramic Circle

Decorative Arts Trust

English Ceramic Circle

The French Porcelain Society, Emerging Scholars Group

The Furniture History Society, Early Career Development Group

Historians of Eighteenth-Century Art and Architecture

The Royal Oaks Foundation

The Silver Society, Early Career Silver Group

Society of Architectural Historians

LANGUAGES

Norwegian (advanced), German (proficient), Swedish (proficient), Danish (reading), Spanish (reading), French (beginner)