

Johann Schweig

johsch@mit.edu
+1 917 455 8089

27 Harriet Ave.
Belmont, MA 02478

Date of birth: January 20, 1988
Nationalities: Peruvian, Belgian

Architect, researcher and SMArchS candidate in History, Theory and Criticism of Architecture and Art at MIT. Has varied experience in historical and analytical writing, editing and curation, as well as in all phases of design—from concept to completion. Since 2012, has conducted the first comprehensive research project on Swiss architect Theodor Cron's life and work in Peru, leading to a forthcoming monograph and exhibition.

Education	2022 - 2024 (expected)	Master of Science in Architecture Studies <i>Massachusetts Institute of Technology</i> Cambridge, MA One of two candidates in the History, Theory and Criticism of Architecture and Art program Cross-registration at Harvard University
	2006 - 2011	Bachelor of Architecture, concentration in Theory of Architecture <i>Cornell University</i> Ithaca, NY
Selected Academic Experience	2023	Teaching and Research Assistant <i>Massachusetts Institute of Technology</i> Teaches the MArch architecture design studio On Vessels with Professor William O'Brien and conducts historic research with Professor Timothy Hyde.
	2021	Guest Lecturer and Critic, Arch. 256: Exhibition Space Design <i>Pontificia Universidad Católica del Perú</i> Lima, Peru
	2020	Guest Critic, Arch. 110A: Fundamentals of Architectural Design <i>Berkeley University</i> Berkeley, CA
	2011	Teaching Associate, Introduction to Architecture Summer Program <i>Cornell University</i> Ithaca, NY Planned and taught Studio and Drawing courses, assisted in teaching History course to pre-college and college-level students; carried out critique sessions alongside professors.
Publications	Forthcoming	Editor (with Irene Arce), Th. Cron. Unpublished manuscript. Tentative publication date: June 2023. Author, “Una nueva arquitectura, internacional y peruana”: Cron y la casa urbana” and “Por él y para él: las casas de Cron en Monterrico y Crans-près-Céligny.”
Exhibitions	Forthcoming	Curator, “Th. Cron: Life and Work.” November 2024 - February 2025. Museo de Arte de Lima (MALI), Peru.
	2019	Curator (with Stefania Merea and Tristana Tola), “Teoría abstracta y especulación.” 25 November 2019 - 15 December 2019. Espacio Bastidas, Lima, Peru.
Conferences	2022	Speaker and panelist (with Alejandra Acevedo, Irene Arce and Humberto Viccina), “Theodor Cron: Aproximaciones a una Lima moderna,” 29 October 2022. Arcadia/Mediatica, Lima, Peru.
	2019	Speaker and panelist (with Stefania Merea and Viola Varotto), “Tenemos que hablar: un diálogo de diseño,” 10 December 2019. Espacio Bastidas, Lima, Peru.
Awards and Fellowships	2022	Royal-Anderson Award, <i>Massachusetts Institute of Technology</i> Will study the influence of pre-Columbian abstraction on the work of artists Josef Albers and Donald Judd by way of historian George Kubler.
	2022	Department of Architecture Graduate Fellowship, <i>Massachusetts Institute of Technology</i>
	2014	Robert J. Eidlitz Travel Fellowship, <i>Cornell University</i> Researched the early life, academic formation and death of Theodor Cron in Basel and Zurich.
Selected Professional Experience	2016 -	Principal Architect <i>Johann Schweig Arquitecto</i> Leads an independent design practice that explores the intersections between material, form and function through residential and cultural projects, proposing new experiences and modes of living.
	2020 -	Member of Advisory Board <i>Mirada Libre</i> Lima, Peru Legal representative for non-profit organization dedicated to the production and promotion of editorial and audiovisual projects related to Peruvian landscape, history, culture and tradition.
	2018 - 2021	Co-Founder and Designer <i>yema</i> Lima, Peru Led design start-up specializing in furniture and other utilitarian objects built with local craftsmanship. Jointly responsible for all aspects, from product development to sales.
	2012 - 2016	Architect and Project Leader <i>Leonmarcial Arquitectos</i> Lima, Peru Led various projects through design and construction, including apartment buildings and single-family homes; participated in proposals and competitions for office, mixed-use, institutional and cultural projects.
	2014	External Architecture Consultant <i>Ideo</i> Lima, Peru
	2012	Architecture and Urbanism Intern <i>MVRDV</i> Rotterdam, Netherlands
	2010	Architecture Intern <i>Pei Partnership Architects</i> New York, NY
	2009	Researcher and Designer <i>Volume Magazine, C-Lab</i> New York, NY
Other	Languages	Spanish: native speaker English: excellent spoken, written Italian: conversational, written