

EDUCATION

- 2024-present **Massachusetts Institute of Technology**
Masters of Architecture candidate
- 2019-23 **Brown University**
Bachelors of Arts in Architecture with Honors
- 2020-22 **Rhode Island School of Design**
Coursework in architecture, industrial design

TEACHING EXPERIENCE

- 2025-26 **TA | Massachusetts Institute of Technology**
Spring 2026 | 4.022 Design Techniques + Tech w/ Carrie Norman
Fall 2025 | Fabrication Lab w/ Christopher Dewart
- 2021-23 **TA | Brown University**
Spring 2022,2023 | Intermediate Design Studio w/ Prof. Craig Barton
Fall 2021 | Hist Modern Architecture w/ Prof. Dietrich Neumann
- 2021-23 **Shop Manager**
Brown Design Workshop, Providence, RI
Manager 2022-23 | Monitor 2020-21

PRACTICE

- 2023-24 **Designer / 3d Studio**
William Rawn Associates, Boston, MA
- fall 2023 **Intern**
Iron Mountain Forge and Furniture, Providence, RI
- summer 2023 **Intern**
Anmahian Winton Architects Cambridge, MA

FABRICATION

- 2024-25 **Exhibition Fabricator**
The House Transformed w/ *balsa crosetto piazzi, Princeton, NJ*
TRACES w/ *balsa crosetto piazzi, Chicago, IL*
TREE FORM w/ *Kennedy & Violich Architecture, Venice*
WORK-IN-PROGRESS w/ *LOTEK, Cambridge, MA*

HONORS + FELLOWSHIPS

- Graduate Fellowship, *MIT Architecture*
Honors, *History of Art & Architecture, Brown University*
Award for Best Thesis, *History of Art & Architecture, Brown University*
Ann Belsky Moranis memorial prize, *History of Art & Architecture, Brown University*

SKILLS

- software** Adobe CC, AutoCAD, Enscape, Lumion, MS office, Revit, Rhino 3D, Photogrammetry
- fabrication** bookmaking, CNC milling (3 axes), casting, 3d printing, 3d prototyping, laser cutting, metalworking, stoneworking (novice), carpentry, fine woodworking
- languages** spanish(native), english(fluent)