JOYCE TULLIS

jtullis16@gmail.com 405-312-8261

EDUCATION	
Spring '23	BROWN UNIVERSITY PROVIDENCE, RI AB in Architecture & History of Art and Architecture
Fall '22	RHODE ISLAND SCHOOL OF DESIGN PROVIDENCE, RI
	coursework in architecture and industrial design
PROFESSIONAL EXPERIENCE	
Summer '23 - present	DESIGNER WILLIAM RAWN ASSOCIATES BOSTON, MA
	Led efforts to advance 3D studio technologies (3d printer/Lasercutter) Designer on Boston Museum of Science masterplan project team Responsible for interior drawings and renderings
Fall '22	INTERN IRON MOUNTAIN FORGE & FURNITURE PROVIDENCE, RI
	Served in a learning position as an apprentice blacksmith I Assembled and MIG welded steel cart frames to be shipped out each week I Read technical drawings to work to specifications prepared by other construction professionals I managed prep work, cleaning and finishing of final products in spray booth
Summer '22	ARCHITECTURAL INTERN AW-ARCH CAMBRIDGE, MA
Carias 120 Carias 122	Creation of renderings for client meetings and additional drawings to send out to collaborators Participated in the development of diagrams and drawings for RFP Worked at a variety of scales including conceptual design and detail drawings STAFF BROWN DESIGN WORKSHOP PROVIDENCE, RI
Spring '20 - Spring '23	STALL BHOWN DESIGN WORKSHOL LINOVIDENCE, III
	SHOP MANAGER Spring '22 - Spring '23 Led and organized introductory training of necessary machines for all new staff members Oversaw the process of hiring and scheduling a monitor staff of 30+ Managed the creation of education curriculum for members in the space Coordinated monthly staff meetings to receive monitor feedback & facilitate refresher trainings 6 hours of weekly shifts teaching and monitoring the day-to-day functions of the shop
	MONITOR Spring 20' - Spring 22' Trained new members in using various tools, including power saws, lasercutters, 3D printers Ensure proper use of all machines in compliance with safety protocols 4+ hours of weekly shifts Perform regular machine maintenance
fall '21 - Spring '23	TEACHING ASSISTANT BROWN UNIVERSITY PROVIDENCE, RI
	Intermediate Architectural Studio (prof. Craig Barton) - Spring '22 + '23 Designed assignments and course material in collaboration with professor Collecting illustrative material on both theoretical and material application of design to be used in class Provide both critique and support to students Modern Architecture (prof. Dietrich Neumann) - Fall '21
	Led bi-weekly section meetings for 50 students Managing the selection of weekly readings

which allowed students to critically consider subjects discussed in class

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VOLUNTEE	R
EXPERIENC	E

VOLUNTEER EXPERIENCE	
Spring '22 - Spring '23	DUG LEADER BROWN ARCHITECTURE DEPARTMENT
	Served as one of three leaders for the Architecture Departmental Undergraduate Group (DUG) Responsible for organizing field trips and workshops related to the concentration Participate in school-wide outreach events such as concentration and activity fairs
Spring '20 - Spring '22	BRANDING DESIGNER IVY FILM FESTIVAL
	Held annually since 2001 in a week-long April event, Ivy Film Festival has grown to become the largest student-run film festival in the world I Developed yearly branding guidelines I Creation of graphics and merchandise to be distributed during the festival week
Fall '19 - Fall '20	BEAM COMMUNITY CORPS SWEARER CENTER
	Volunteered with Brown University's community outreach program to teach an after school enrichment program at a local elementary school I Led lessons in art and art history to 3rd grade classes once a week
RESEARCH	
Fall '23 - Spring'23	UNDERGRADUATE THESIS BROWN ARCHITECTURE DEPARTMENT
	Research paper exploring the architectural particularities of soil in Oklahoma prior to statehood and its role as both a cultural and pragmatic object.
Spring '20	WOMEN IN ARCHITECTURE
	Collaborative digital database which begins to tackle the erasure and exclusion of women in discourse around architecture through the practice of documentation.
HONORS & AWARDS	
Spring '23	ANN BELSKY MORANIS MEMORIAL PRIZE
	Awarded to an architecture concentrator for their outstanding scholarship and contributions to the department.
Spring '23	AWARD FOR BEST THESIS
	"Soil as Actor on the Oklahoma Prairie" as department selection for best thesis among those in the honors cohort.
Spring '23	GRADUATION WITH HONORS IN ARCHITECTURE
	Admission into Honors concentration and completion of senior architectural thesis project