

CHEUNG QIN

Hello, contact me via ↗
+1 (857)-869-2542
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chengqin@mit.edu
@chubby_landscape

SELECTED PROFESSIONAL EXPERIENCE

Oct 2022 - Present	Co-Director Actant Grounds Collective LLC, Brooklyn, NY + Cambridge, MA
June - Aug 2025	Design Engineer Intern Quarra Stone Company, Madison, WI
Dec 2024 - March 2025	Design Consultant
Feb 2022 - May 2023	Technical Consultant Sarah Oppenheimer / Folding Enterprises, New York, NY
June - Dec 2023	Designer Studio Olafur Eliasson, Berlin, Germany
Oct 2022 - May 2023	Designer Black City Lab, J. Yolande Daniels / MIT, Cambridge, MA
Dec 2022 - Feb 2023	Fabrication Assistant Mixed Matters Lab, Xavi Laida Aguirre / MIT, Cambridge, MA
Sept 2021 - April 2022	Designer SITU / Fabrication, Brooklyn, NY
Jan - July 2021	Exhibition Designer
Jan - April 2020	3D Design Internship Ralph Appelbaum Associates, New York, NY
Aug - Oct 2020	Enumerator U.S. Census Bureau, Boston, MA
Feb - Dec 2018	Research Assistant, Hazard SEES National Science Foundation Research Group, Baltimore, MD
July - Aug 2017	Design Assistant Rintala Eggertsson Architects, Oslo + Sandøya, Norway

EDUCATION

2022-26	Massachusetts Institute of Technology Master of Architecture Candidate, 2026
2015-19	Maryland Institute College of Art Bachelor of Fine Arts in Architectural Design
Summer 2017	Danish Institute of Study Abroad Architecture Foundations Studio

SELECTED TEACHING EXPERIENCE

Feb 2025	“Stone Lamp” Workshop Instructor Co-taught w/ Yuki Gray & Mara Jovanović, Wiesner Gallery, Cambridge, MA
2024-26	Teaching Assistant Massachusetts Institute of Technology, Cambridge, MA Spring 2024 - Creative Computation w/ Brandon Clifford Fall 2024 - Cultures of Form w/ J. Jihn Spring 2025 - Synchronizations of Senses w/ Renée Green
June - Sept 2020	Instructor Algaed(Beijing) Co. LTD , Remote, Beijing, China Co-taught w/ Frank Fantauzzi Remote Studio - Introduction to Architecture
Spring 2019	Undergraduate Teaching Assistant Maryland Institute College of Art, Baltimore, MD Seminar - Modern Architecture and Urbanism , Instructor - Dr. Jennifer Hock Studio - Structures , Instructor - Dr. Benjamin Olshin
Jan 2018	“3D Printing of Sustainable Materials” Workshop Instructor Co-taught w/ Shangtong Li, OpenWorks, Baltimore, MD

SKILLS

Software	Adobe Suite, Microsoft Office, V-Ray, Lumion, AutoCAD, Blender, Rhino 3D, Grasshopper, ArcGIS, Fusion 360, Mach 3, RhinoCAM, Vectorworks
Fabrication	Masonry, Stone Cutting, Paste Extrusion 3D Prototyping, CNC Milling with 3 axes, Laser Cutting, Woodworking, Blacksmith, Casting, 3D Printing, Vacuum Form

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SELECTED RESIDENCY & WORKSHOP

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- 2024 **School of Sculpture Berlin Residency**
Monopol Berlin, School of Sculpture Berlin, Berlin, Germany
- 2023 **Aalto Residency**
Aalvar Aalto Foundation, Säynätsalo, Finland
- 2018 **Unravel the Code Residency**
Willem de Kooning Academie, Rotterdam, Netherlands
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SELECTED HONORS & RECOGNITION

- 2025 **Harold and Arlene Schnitzer Prize in the Visual Arts**, Mass. Institute of Technology
- 2025 **MISTI Spain Travel Grant**, Mass. Institute of Technology
- 2024 **Avalon Travel Grant**, Mass. Institute of Technology
- 2024 **MISTI Germany Travel Grant**, Mass. Institute of Technology
- 2024 **Harold Horowitz Student Research Fund**, Mass. Institute of Technology
- 2024 **CAMIT Seed Grant**, Mass. Institute of Technology
- 2023 **MISTI Germany Travel Grant**, Mass. Institute of Technology
- 2022 **Department of Architecture Merit Fellowship**, Mass. Institute of Technology
- 2019 **Departmental Thesis Distinction**, Maryland Institute College of Art
- 2018 **International Collaboration Travel Award**, Maryland Institute College of Art
- 2015 **Creative Vision Award**, Maryland Institute College of Art
- 2015 **Presidential Scholarship**, Maryland Institute College of Art
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SELECTED EXHIBITION

- 2025 **Schnitzer Prize in the Visual Arts Exhibition**, Wiesner Gallery, Cambridge, MA, USA
- 2025 **Artfinity: Art on the Screen**, Kendall/MIT Open Space, Artfinity, Cambridge, MA, USA
- 2025 **ROCK PAPER SCISSORS**, Wiesner Gallery, Artfinity, Cambridge, MA, USA
- 2024 **SENSES**, United Cowboys, Dutch Design Week, Eindhoven, NL
- 2023 **The Laboratory of the Future: Gender & Geography**, Venice Biennale, Venice, IT
- 2023 **Everlasting Plastics, U.S. Pavilion**, Venice Biennale, Venice, IT
- 2022 **Restrictive Topographies: the BLACK city**, Keller Gallery, Cambridge, MA, USA
- 2021 **Remote Landing**, BCA Gallery, Cryptovoxels, Shanghai, CN
- 2021 **Speak Into Being: Beyond Asian Silence**, Yale School of Architecture, New Haven, CT
- 2019 **Art Walk**, Maryland Institute College of Art, Baltimore, MD, USA
- 2019 **To Work**, Dolphin Gallery, Baltimore, MD, USA
- 2018 **Unravel The Code**, OpenWorks, Baltimore, MD, USA
- 2018 **Unravel The Code**, Willem de Kooning Academy, Rotterdam, NL