

# Alexandros Gravalos

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A: 77 Trowbridge St, Cambridge, MA 02138

C: +1 617 216 7286

E: gravalos@mit.edu

## Education

**School of Architecture, National Technical University of Athens (NTUA), Greece, 2013-2021**

Professional Diploma Degree of Architect Engineer

**MIT Master of Science in Architecture Studies Design (SMArchS AD) 2024-2026**

## Professional experience

**'A07 architects' office, 2017-2019**

Intern. Developed design concepts and digital models for hotels, villas and small houses mostly in Santorini

**Freelance architect, 2021-present**

Responsible for conceptual design and visualizations, assisting clients with reviewing and approving the design process. Applied knowledge of regulations to ensure compliance with project specifications, prepared fee estimates and construction contracts, and provided technical guidance to collaborators as needed

## Architectural competitions

**'Hadith Narrators Museum' in Medina Saudi Arabia, (limited competition) 2017**

Collaboration with Architectural office Studio 75 - Team : Gravalos Alexandros, Kaleris Aristotelis, Karonis George, Souliotis Fotis

**'Adaptive practices: Emergency Operational Center', Kaira Looro Architecture competition , 2020**

Project team : Gravalos Alexandros , Maneka Artemis

**'Pulsating Spatial Analogues',**

**Regeneration & revitalization of Porto Cheli-Ververonda road, Argolida, Greece 2022 (1st Prize)**

Project team: Gravalos Alexandros, Naki Anastasia

## Teaching experience

**MIT, Teaching Assistant**

Professional Practice, Cristina Parreño Alonso, Fall 2024

The making of Cities, Roi Salgueiro Barrio, Spring 2025

Option studio 'Under one roof' , Matteo Ghidoni, Fall 2025

How to design intensive, Simon Lesina-Debiasi, January 2026

Core Studio II, Angelo Bucci and Rocio Crosetto Brizzio, Spring 2026

**"Unlearning Architecture", Workshop taught at MIT, January 2026**

focused on participatory exercises to include the human body in the architectural design process

## Research experience

**MIT, Research Assistant**

The buried river project, Anne Whiston Spirn, Spring 2025-present

Critical Broadcast Lab, Ana Miljački, Spring 2026-present

## Invited Guest Critic

### MIT

Architecture design studio II, Cristina Parreño Alonso, Final presentation, Spring 2025

Option Studio - 'Collective Architecture Studio', Ana Miljacki, Midterms, Spring 2025

Creative Computation, Simon Lesina Debiasi, Midterms, Spring 2026

### Northeastern University

Design of a public toilet pavilion, Laura-India Garinois, Final Presentation, Spring 2026

## Workshops

**Workshop 'La Charrette'**, ENSA Lyon, France, (1st Prize), 2014

**Workshop for the formation of a meeting room/reading room at the School of Mechanical Engineering**

**NTUA**, Athens, Greece, (Finalist), 2016

**Workshop 'Cross sea – Urban transitions'**, Tarabya, Istanbul, Turkey, 2019

## Exhibitions

**Exhibiting work for the Greek Pavilion in 'Biennale di Venezia' 2018, FREESPACE,**

in collaboration with NTUA and Architectural Association School of Architecture

**'Pulsating Spatial Analogues'**,

project exhibition in 'Biennale 11 of Young Greek Architects 2023'

**MIT pavilion in 'Biennale di Venezia' 2025**

Book design for 'The buried river' project led by Anne Whiston Spirn

## Awards

**'Pulsating Spatial Analogues', awarded as 'Project of the year' for 2023,**

voted by the total of the awards participants, curated by the organization DOMA

**Marvin E. Goody Award,**

Thesis Project "Transient Embodiments", 2026

**MIT, FE Tuition Award**

Fall 2024, Spring 2025, Fall 2025, Spring 2026

**MIT, TA Tuition Award**

Fall 2024, Spring 2025, Fall 2025, Spring 2026

## Volunteering

**Tour guide in Open House Athens, 2016**

**Ampersand Learning & Technology, 2022-2023**

Educational presentations to teenagers about 'How to think as an architect', Athens, Greece

## Languages

Greek (Native speaker), English (Fluent), French C1, Japanese N5