

KATIE ROTMAN

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GRANTS & AWARDS

Council for the Arts at MIT
Fall 2022, with Lauren Gideonse

MIT PKG Fellowship
Summer 2022

MIT SA+P Merit Fellowship
2021-2022

EXTRA-CURRICULARS

Co-director, WAWD?Radio –
MIT SA+P's digital radio station
2021-present, Cambridge MA

Co-chair, The Big Parade - Oberlin's
College and Community Celebration
2013-2014, Oberlin OH

Radio DJ, WOBC – Oberlin's College
and Community Radio Station
2010-2014, Cleveland OH

Curatorial Assistant to Corin Hewitt
MoCA Cleveland
January 2013, Cleveland OH

SKILLS

Adobe Suite
AfterEffects
Artbase
Enscape
Maya3D
Microsoft Office Suite
Podcasting
Rhino
Sound and Video Editing
Weaving
Welding
Wood-working (including CNC)
3d-printing

LANGUAGES

Fluency in English and French,
Spoken and Written

EDUCATION

M.Arch, Massachusetts Institute of Technology, Merit Fellowship
2020-2024, Cambridge MA

Summer Studio Program, Virginia Commonwealth University
Summer 2016, Richmond VA

BA in Studio Art, Oberlin College, John Frederick Oberlin Scholar
2010-2014, Oberlin OH

TEACHING & RESEARCH

Teaching Assistant, Jessica Helfand and Rania Kaadan
Spring 2022, MIT 4.110 Design Across Humanist Disciplines

Research Assistant, John Ochsendorf
Summer 2021, MIT Building Technology

Worked between the artist Martin Puryear, the project mason Lara Davis and structural consultant John Ochsendorf to develop a digital model and structural scheme for a 20x10ft vaulted sculpture commissioned by Storm King sculpture park

Teaching Artist, The Painted Cloud
2018-2019, Brooklyn NY

Prepared weekly lesson plans for children in preschool and elementary school; led art classes, workshops and day camps following the Montessori-style; prepared materials for art projects; researched artists and movements for lessons

Community and Family Programs Intern, The Contemporary Austin
2015-2016, Austin TX

EMPLOYMENT

MIT PKG Fellow, CLA Architects and Kite's Nest
Summer 2022, New York and Hudson NY

Developed and conducted community engagement activities with Kite's Nest, a center for liberatory education for youth and community; prepared illustrations, renderings and presentation documents for design meetings throughout the design development phase

Manager of Operations & Special Projects, The Architectural League of NY
2019-2020, New York NY
(Beaux Arts Ball Production Consultant Jan 2022, Administrative Assistant 2019)

Oversaw and structured the League Mentorship program, coordinating with professors from two institutions in addition to 50 pairs of architecture students and mentors from the NYC design community; managed US Architects Declare; produced the League's largest annual fundraiser, the Beaux Arts Ball, coordinating with vendors and installation architects; researched and developed the American Roundtable initiative; acted as liaison between the League board and the organization

Residency and Jury Coordinator, Art Omi
2014-2020, Ghent NY
(Residency Assistant 2014-2016)

Directed assistants in supporting 30 international artists in residency; troubleshooted all parts of the residency and acted as point person for artists; managed and scheduled visits from over 40 critics and curators; organized and led studio tours; facilitated selection jury meetings and managed the selection process; managed archives

Studio Assistant, Jon Rafman Studios. 2016-2018, Montreal QC

Assistant to the Director, La Biennale de Montréal, 2016-2017, Montreal QC