

## Samuel Dubois

Licensed Architect (2019), *Ordre des architectes du Québec*

### Contact Information

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### Education

#### PhD Candidate in History, Theory and Criticism of Art and Architecture

Department of Architecture

Massachusetts Institute of Technology

2020-present

Dissertation: *Arctic Modernities: Architecture and Transcultural Practices in Inuit Nunangat, c. 1850-1950.*

Committee: Mark Jarzombek, PhD (Advisor), Timothy Hyde, PhD (Internal Examiner), and Carol Payne, PhD (External Examiner)

Major Field: Architecture, Land and Modernity in the Americas in the 20th Century

Minor Field: Indigeneity, Colonialism, and the Built Environment

#### Master of Architecture

Azrieli School of Architecture and Urbanism

Carleton University

2017

Thesis: [\*Mining for Thetford's Identity: Reclaiming the Mine Sites of a Former Asbestos Town\*](#)

Advisor : Janine Debanné

Study Abroad Program: Universidade Autónoma de Lisboa, Portugal

#### Bachelor of Science in Architecture

Faculté de l'aménagement

Université de Montréal

2014

Study Abroad Program: École nationale supérieure d'architecture Paris-Malaquais, France

#### Bachelor of Arts in Geography (Honours Program)

Faculty of Arts

McGill University  
2011

Thesis: [\*Reviving French Military Archives: A Study of Ethnic Minority Depictions in Northern Colonial Vietnamese Borderlands\*](#)

Advisor : Sarah Turner, PhD

Minor: International Development Studies

Study Abroad Program: Bellairs Research Institute, Barbados

### **Professional Practice in Architecture**

Architect, Project Lead  
Akelius Montréal Ltd.  
Montréal, Québec  
2018-2020

Architectural Designer (Competition Team)  
jbm architectes  
Lausanne, Switzerland  
2017-2018

Summer Architectural Intern  
Atelier PRO architecten  
The Hague, Netherlands  
2016

Architectural Intern  
STOA Architecture  
Montréal, Québec  
2014-2015

### **Academic Research Experience**

Research Assistant  
Global Architectural History Teaching Collaborative  
Massachusetts Institute of Technology, Universidad Politécnica de Madrid  
2021-2022

Project: Mapping Global Architectural Histories on Modernism (funded by the Andrew W. Mellon Foundation)

- Conducted a comprehensive survey of all projects and architects cited in various modern architecture textbooks to empirically illustrate the traditionally Eurocentric narrative of modern architectural history in Western academic teaching.
- Presented research findings to a public audience at Universidad Politécnica de Madrid, Spain.

Doctoral Researcher  
Doctoral Research Residency Program

Canadian Centre for Architecture  
2021

Project: The Modern Architecture of Québec's Polyvalente Schools

- Conducted in-depth archival research over six weeks in the Centre's collections to define the scope of my doctoral research.
- Participated in weekly theoretical seminars and wrote an essay as part of a collective reflection under the theme *In Suspicion of Thresholds*.

#### Research Assistant

Carleton Immersive Media Studio  
Carleton University  
2016-2017

Project : [New Paradigm / New Tools for Architectural Heritage in Canada](#) (funded by the Social Sciences and Humanities Research Council of Canada)

- Developed a Building Information Model (BIM) of the West Block on Canada's Parliament Hill based on point cloud data.
- Drafted protocols on the use of laser scanning and point cloud techniques in heritage conservation projects.

#### Research Assistant

Laboratoire d'étude de l'architecture potentielle  
Université de Montréal  
2013-2014

Project : [Théories et pratiques contemporaines du projet d'architecture à l'épreuve des nouveaux enjeux de l'environnement bâti](#) (funded by the Fonds de recherche du Québec)

- Conducted research and collected documents related to design competitions from various archives, architects, and professional consultants across Canada.
- Updated and expanded the *Canadian Competitions Catalogue*, an online library for architecture, urban design, and landscape architecture projects designed through competitions in Canada.

#### Translator and Student Member

Minorities in the Southeast Asian Massif Research Laboratory  
McGill University, Université Laval  
2010-2011

Project : [Vietnam Upland Livelihood Dynamics and Agrarian Change](#)

- Participated in monthly discussion groups with students and professors.
- Transcribed and translated handwritten colonial military archives (French to English) and wrote summaries to support colleagues' research.

### **Peer-Reviewed Publications**

#### Journal Articles

“[Historical Fiction or Architectural History?: Analyzing the Built Environment of the Imagined North](#)” (S. Dubois), *Divergence in Architectural Research* 3, 2025, 65–74.

“[Se souvenir de l’amiante : Architecture et intrication patrimoniale à Thetford, Québec](#)” (S. Dubois and Heather Braiden), *Journal of the Society for the Study of Architecture in Canada* 49, no. 1, 2024, 82–106.

#### Edited Volume

[Thresholds 52: Disappearance](#), Samuel Dubois and Susan Williams (ed.), MIT Press, 2024.

#### Book Chapters

“Classicism and Indigeneity: Looking into Montréal’s Kondiaronk Lookout” (S. Dubois), Joan Coutu and David A. Galbraith (ed.), *Utopia and Hubris: Classicism in Canada, c. 1900–1950*, McGill-Queens University Press, 2026. (accepted; forthcoming)

“How to Build an Igloo?” Deconstructing Architectural Myths in Canadian Visual Culture” (S. Dubois), Elizabeth Cronin and Maggie Mustard (ed.), *The Arctic Throughout History: Visual & Cultural Conceptions*, Routledge, 2025. (under review)

#### Other Publications of Interest

“[Disappearance Beyond Magic](#)” (S. Dubois and S. Williams), S. Dubois and S. Williams (ed.), *Thresholds 52: Disappearance*, MIT Press, 2024, 2–8.

“[Architectural Competitions, Promotion of Excellence and Criticism of our Institutions: The Role of the RAIC Throughout History](#)” (S. Dubois), Canada Research Chair in Architecture, Competitions and Mediations of Excellence, October 2024, online.

“[In Suspicion of Zoning By-Laws](#)” (S. Dubois), Canadian Center for Architecture, *In Suspicion of Thresholds* Series, September 2023, online.

“[Contextualizing the North: Reflections on the Colonial Roots of Nunavik’s Postwar Built Environment](#)” (S. Dubois), *Pidgin* 30 (Princeton University School of Architecture), 2022, 202–209.

“[Boston Public Library: Building Site Disappearances](#)” (S. Dubois, Nida Ekenel, Lauren Gideonse, So Jung Lee and Susan Williams), *Imprint* 3, 2023, 252–253.

“[A Formal Analysis of Montréal’s Biosphere](#)” (S. Dubois), *Imprint* 1, 2021, 56–57.

“[Oases in the Architecturally Arid Suburban Lands](#)” (S. Dubois), *Argus* 44, no. 3, 2016, 26–29.

#### External Reviewer for Publications

*Landscape Research* (Routledge), 2025.

*Thresholds 51: Heat* (MIT Press), 2023.

**Teaching Assistantships****Massachusetts Institute of Technology**

4.S63 Designing Nature (Graduate)

Instructor: Caroline Murphy, PhD

2025-present

- Managing course materials and communications.
- Will lead a seminar on land use planning and resource extraction in Arctic regions from historical and contemporary perspectives.

4.603/4.604 Understanding Modern Architecture (Undergraduate &amp; Graduate)

Instructor: Timothy Hyde, PhD

2021, 2024

- Managed course materials and communications.
- Graded assignments and multimedia projects.

4.605/4.650 A Global History of Architecture (Undergraduate &amp; Graduate)

Instructor: Mark Jarzombek, PhD

2023

- Led weekly discussion groups with a diverse group of students.
- Managed course communications and materials and graded assignments.

4.210 Positions: Cultivating Critical Practice (Graduate)

Instructor: Ana Miljacki, PhD

2022

- Graded students' critical reflections on weekly readings, focusing on political and aesthetic positions in architecture since 1970.
- Provided individual guidance for oral presentations and final projects.

4.657 Design: The History of Making Things (Undergraduate)

Instructor: Kristel Smentek, PhD

2022

- Led weekly discussion groups with 20 students for this “communication-intensive” course.
- Managed course materials and communications.
- Graded weekly assignments, oral presentations, exams, and final research project.

**Carleton University**

ARCU 3100 The Morphology of the City (Undergraduate)

Instructor: Benjamin Gianni

2017

- Graded assignments and exams for this required urbanism course on the morphology of historical and contemporary cities.
- Led weekly discussion groups with approximately 30 students.

ARCH 2300: Introduction to Modern Architecture (Undergraduate &amp; Graduate)

Instructor: Inderbir Singh Riar, PhD

2016

- Graded essays and oral presentations for undergraduate students.
- Delivered a three-hour lecture on the history of modern architecture in the United States, including a case study on the work of Frank Lloyd Wright.

#### ARCH 1000: Introduction to Architecture (Undergraduate)

Instructor: Benjamin Gianni

2015

- Managed course materials and communications.
- Graded exams and quizzes.

### **Guest Critic and Competition Jury**

#### Architecture Studio Critiques

UQAM, Atelier 1 : 1000 (Undergraduate), Carlo Carbone, 2025

Université de Montréal, Atelier d'architecture 1 (Undergraduate), Stephan Kowal, 2023

MIT, Collective Architecture Studio (Graduate), Ana Miljacki, 2023

MIT, SMArchS Thesis Proposal, (Graduate) Ana Miljacki, 2023

Wentworth Institute of Technology, Studio 01 (Undergraduate), Lasse Rau, 2022

Northeastern University, Fundamental Architectural Design (Undergraduate), eldante winston, 2022

Université de Montréal, Projet Thèse (Graduate), Anne Cormier, 2020

Université Carleton, Architecture Studio II (Undergraduate), Janine Debanné, 2019

Université de Montréal, Atelier architecture 1 (Undergraduate), Katherine Lapierre, 2013

#### Urban Design Studio Critiques

MIT, Special Thematic Studio (Graduate), Matteo Ghidoni, 2023

MIT, Contemporary Urbanism Seminar (Graduate), Rania Ghosn, 2021

#### Architecture Competition Jury

The Golden Cubes Awards (5th edition), International Union of Architects, National phase, 2023

### **Research Grants and Fellowships**

#### Doctoral Fellowship (73,300 CAD)

Social Sciences and Humanities Research Council of Canada

2022-2025

Awarded to “high-caliber students” in doctoral programs in the social sciences and humanities.”

#### Avalon Conference Travel Awards (1,800 USD)

MIT Department of Architecture

2022, 2024, 2025

Grant supporting travel, accommodation, and registration fees to present at academic conferences.

#### Global Seed Fund for MIT-Spain (2,000 USD)

MIT International Science and Technology Initiatives

2023

Fund supporting travel costs for exchange between a team at MIT and colleagues at the Universidad Politécnica de Madrid.

Royal-Anderson Travel Fund (4,500 USD)

MIT Department of Architecture

2021

Grant supporting travel costs to conduct initial research for the doctoral dissertation proposal.

MIT Presidential Fellowship (92,000 USD, including full-tuition waiver)

Massachusetts Institute of Technology

2020-2021

Awarded by the President and Chancellor of MIT to recruit “the most outstanding students worldwide to pursue graduate studies at the Institute.”

Joseph-Armand Bombardier Canada Graduate Scholarship (17,500 CAD)

Social Sciences and Humanities Research Council of Canada

2016

Granted to humanities students who have “demonstrated strong academic performance in undergraduate studies and an excellent start to their graduate studies.”

### **Awards of Excellence**

Martin Eli Weil Prize (250 CAN)

Society for the Study of Architecture in Canada

2025

Awarded to the “best essay in architectural history on the role played by the built environment in Canadian society.”

Douglas Haskell Award for Student Journals (1,000 USD)

AIA New York | Center for Architecture

2024

Awarded to *Thresholds 52: Disappearance* (mentioned above) to promote student journalism that “fosters regard for intelligent criticism among future professionals.”

CISC Excellence Award in Steel Design (1,000 CAD)

Canadian Institute of Steel Construction Education Foundation

2017

Awarded to undergraduate students enrolled in an accredited School of Architecture in Canada who have “demonstrated outstanding work in the area of steel design.”

John E. Ruddy Architecture Scholarship (3,000 CAD)

Carleton University

2015

Granted by the Dean of Graduate Studies and Research to “outstanding graduate students entering or continuing in the Masters of Architecture program.”

Prix de la Fondation Habitat 67 (2nd place, 600 CAD)

Université de Montréal

2014

Awarded to an undergraduate studio project demonstrating “excellence in housing design.”

### **Scholarships and Honours**

Carter Manny Writing Award

Nominated for 2nd phase (ongoing)

Graham Foundation

2024

Three Minute Thesis (3MT) Competition (1,250 CAD)

1st Place and People's Choice Award

Carleton University

2017

21st CCA Interuniversity Charrette

Honorable Mention

Canadian Centre for Architecture

2016

MAQ Young Architecture Critic Competition

2nd place and Publication in *Argus Magazine*

Maison de l'architecture du Québec

2016

Departmental Scholarship (2,000 CAD)

Carleton University

2015-2016

Azrieli Entrance Scholarship (4,000 CAD)

Université Carleton

2015

Desjardins Foundation Award (2,000 CAD)

Mouvement Desjardins

2012

### **Peer-Reviewed Conference Presentations**

“Divergence in Historical Fiction: Analyzing the Arctic Imaginary through an Architectural Lens,”  
*ConCave PhD Symposium: Divergence in Architectural Research*, Georgia Institute of  
Technology (GA), 5 April 2024.



“Cultural Disrupter on the Edges of the Arctic Archipelago: A Critical Analysis of the Architecture of the Fur Trade,” *112th Association of Collegiate Schools of Architecture Annual Meeting*, Vancouver (BC), 15 March 2024.

### **Invited Lectures and Academic Talks**

#### **Speaker**

“New Northerners, New Modernities: Architectural Prefabrication and the Fur Trade in Inuit Nunangat, Arctic Canada,” *The NORDIK Conference, Nordic Association for Art Historians*, Helsinki (FI), 20-22 October 2025. [accepted; forthcoming]

“Anchors of Change: The Architectural Legacy of 19th-Century Whaling in Inuit Nunangat,” *The Built Ocean, European Architectural History Network Thematic Conference*, Porto (PT), 10-13 September 2025. [accepted; forthcoming]

“The Royal Architectural Institute of Canada and the Erosion of Public Engagement,” *50th Annual Conference, Society for the Study of Architecture in Canada*, Ottawa (ON), 28 May 2025.

“More Than Ice: Architectural Transformations of the Iglu in the 20th Century,” *78th Annual International Conference, Society of Architectural Historians*, Atlanta (GA), 2 May 2025.

“Ice or Plastic? The Transcultural Iglus of Inuit Artist Peter Pitseolak,” *45th Annual Student Symposium, New England Chapter of the Society of Architectural Historians*, MIT Museum (MA), 9 November 2024.

“Polar Fiction or Architectural History?,” *The Arctic Throughout History: Visual and Cultural Conceptions Symposium*, New York Public Library (NY), 4 April 2024.

“A Tangled Fur Tale: Architectural Entanglement and the Fur Trade in Inuit Nunangat, Arctic Canada,” *8th Annual Conference, Cambridge Arts and Humanities Research Council International*, University of Oxford (UK), 20 September 2023.

“Beyond Asbestos: A Revisionist History of Thetford’s Mining Community,” *47th Annual Conference, Society for the Study of Architecture in Canada*, Université du Québec à Montréal (QC), 26 May 2022.

“Designing Across Distance: Reflections on a Design Charrette Concerning Inuit Peoples in Northern Québec,” *6th Annual Conference, Arts and Humanities Research Council International*, online, 17 September 2021.

“Looking Into the Lookout: Analyzing the Renaming of Montréal’s Kondiaronk Belvedere,” *46th Annual Conference, Society for the Study of Architecture in Canada*, online, 1 June 2021.

#### **Moderator**

“Uncertainty,” *HTC Graduate Colloquium, MIT Department of Architecture*, Cambridge (MA), 15 March 2025.

“Path to Professorship: A Panel Event on Tenure Track Academic Jobs in Architecture,” *MIT Architecture Student Council*, online, 19 January 2021.

### **Colloquiums and Public Presentations**

#### Martin Eli Weil Prize Public Presentation

Society for the Study of Architecture in Canada  
2025

Invited to present my winning submission for the “best essay in architectural history” at the Society’s annual conference in Ottawa.

#### Master of Science in Architecture Studies Colloquium

Massachusetts Institute of Technology  
2021, 2022, 2024

Invited on three occasions to present my research and professional trajectory to graduate students in the SMarchS program.

#### Three Minute Thesis (3MT) Competition

Carleton University  
April 2017

Winner of both First Place and the People’s Choice Award in this research communication competition, where I presented my Master of Architecture thesis project before a jury ([video](#)).

#### Three Minute Thesis (3MT) Ontario Provincial Competition

University of Waterloo  
May 2017

Represented Carleton University at the 3MT provincial competition, presenting the same project before a five-member high-profile jury and an audience of over 100 people ([video](#)).

#### Graduation Ceremony Speech

Université de Montréal  
Octobre 2014

Invited by the Dean of the Faculté de l’aménagement to deliver a speech at my cohort’s graduation ceremony.

### **In the Media**

“[Publication d’un article scientifique sur l’architecture et le patrimoine de Thetford](#)” (Claudia Faucher), *Courrier Frontenac*, 5 May 2025.

“[Mentorat : se mettre à l’écoute](#)” (Manon Chevalier), *Esquisses – Ordre des architectes du Québec* 34, no. 1, Spring 2023, 30–31.

[“Interview with Carleton Architecture Student, Samuel Dubois”](#) (Matthew Crosier), CKCU FM 93.1, 30 March 2017.

[“Carleton 3MT: Fast-Paced Pitching”](#) (Susan Hickman), Carleton Newsroom, 17 March 2017.

### **Administration, Committees, and Governance**

#### Board Member

Théâtre du Renard

2019-present

#### Doctoral Student Representative

MIT Architecture Student Council

2020-2023

#### RAIC Awards Advisory Committee Member

Royal Architectural Institute of Canada

2021-2023

#### President and Treasurer

Université de Montréal Architecture Student Association

2012-2014

#### Vice President Finance

McGill Undergraduate Geography Society

2010-2011

### **Event Organization and Public Outreach**

#### Co-chair of the HTC Lecture Series

MIT Department of Architecture

2024-2025

#### Co-organizer of the *Thresholds 52: Disappearance* Launch

MIT Department of Architecture

2024

#### Curator of the Exhibition “Paris autrement”

École d’architecture, Université de Montréal

2013

### **Community Service and Civic Engagement**

#### Co-Organizer of the HTC Community Trip to Morocco

MIT Department of Architecture  
January 2024

Student Representative on Faculty Hiring Committees  
MIT Department of Architecture  
2022, 2023

Departmental Graduate Student Union Representative  
MIT Graduate Student Union  
2021

Architectural Tour Guide  
Heritage Montreal  
2011-2013, 2019

Participant at the Jeune Conseil de Montréal (Youth City Council)  
Montréal City Hall  
2014

Participant at the Delta Force Youth Leadership Academy  
Delta Lambda Phi Social Fraternity  
2014

Delegate to the 64th Legislature of the Québec Youth Parliament  
National Assembly of Québec  
2013

Member of the International Team  
European Architecture Student Assembly, Slovenia  
2013

### **Professional Memberships and Other Affiliations**

Ordre des architectes du Québec, since 2019  
Society for the Study of Architecture in Canada, since 2020  
Society of Architectural Historians, since 2020  
Docomomo Québec, since 2021  
Global Architectural History Teaching Collaborative, since 2023  
New England Chapter – Society of Architectural Historians, since 2024  
Royal Architectural Institute of Canada, 2021-2023

### **Language Skills**

French (native language)  
English (fluent proficiency)

Spanish (intermediate level)

**Personal Interests**

Photography, literature, horticulture, racket sports, outdoor activities (cycling, hiking, ice skating, alpine and cross-country skiing), mentoring, international exchanges, popular history and culture, electronic music, LGBTQ2S+ community engagement.