

# Alissa Serfozo

fozo@mit.edu | (323) 253-3435 | [MIT Architecture Profile](#)

**MIT dual-degree candidate in Architecture and Real Estate Development** (M.Arch/M.Sc. 2026) skilled in designing equitable, resilient urban-rural systems. Integrates socio-economic analysis with adaptive reuse and sustainable infrastructure, with a focus on the interconnectedness of water-based ecologies and climate adaptation.

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## Education

### MASSACHUSETTS INSTITUTE OF TECHNOLOGY

CAMBRIDGE, MA

MASTER OF ARCHITECTURE, M.S. REAL ESTATE DEVELOPMENT

Expected Feb. 2026

— Awarded the School of Architecture and Planning's Graduate Fellowship (Full Tuition and Annual Stipend)

### PRINCETON UNIVERSITY

PRINCETON, NJ

A.B. ARCHITECTURE, URBAN STUDIES CERTIFICATE

June 2018

— Graduated *summa cum laude*, Awarded the Princeton School of Architecture Urbanism Prize

— Undergraduate Thesis advised by Spyros Papapetros, Mario Gandelsonas, and Sylvia Lavin

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## Professional Experience

### CONSERVATORIO S.A.

PANAMA CITY, PANAMA

DEVELOPMENT INTERN

Jan. 2025

— Collaborated with the CEO and development team on a strategic vision plan for a 4,300-hectare coastal property, balancing ecological conservation with economic opportunity in a rural, island-mainland corridor.

— Created a conservation land trust strategy, conducting market research, coastal preservation, and financial analysis to assess viability.

### SHAWMUT DESIGN AND CONSTRUCTION

CAMBRIDGE, MA

CONSTRUCTION MANAGEMENT INTERN

Jun. 2023 – Aug. 2023

— Supported the \$115M adaptive reuse of the Metropolitan Warehouse, ensuring compliance with budgets and sustainable benchmarks.

— Reviewed capital allocations, shop drawings, and field reports to streamline workflows and align project deliverables.

— Delivered actionable insights to optimize construction efficiencies through compliance data analysis.

### LATINA MEDIA VENTURES, Solera Capital

NEW YORK, NY & LOS ANGELES, CA

MANAGING EDITOR

Jul. 2021 – Apr. 2022

CULTURE EDITOR

Feb. 2021 – Jun. 2021

— Directed a 35-person team, launching a digital media platform that reached 450K followers and 60K monthly users.

— Led data-driven content strategies and secured partnerships to drive engagement and user growth.

### BERNARD TSCHUMI ARCHITECTS

NEW YORK, NY

ASSISTANT TO PRINCIPAL

Jul. 2018 – Jun. 2021

— Coordinated schematic design and project execution for international developments, incl. Le Rosey CSE and Palais Congrès Nîmes.

— Led communications with clients, stakeholders, and consultants, ensuring alignment of project objectives with operational execution.

— Managed budgets and deliverables for urban-scale developments across Europe and the U.S.

### PUHL ES DAJKA EPITESZ

BUDAPEST, HUNGARY

DESIGN INTERN

Jun. 2017 – Aug. 2017

— Designed schematic plans for a historic 19th-century apartment in Budapest's CBD, focusing on adaptive reuse and value engineering.

— Contributed to the Klotild Palace's conversion into a luxury 5-star hotel, integrating modern elements within a historic context.

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## Research Experience

### LIMAPOLIS

LIMA, PERU

RESEARCHER

Mar. 2025

— Participated in a 7-day international "Agua Futura" workshop in Lima on water, urbanism, and infrastructure for resilient futures.

— Explored water-centric urbanism, addressing crisis through history, infrastructure, and resilient collective strategies in the Americas.

### INFRASTRUCTURE ARCHITECTURE LAB, MIT

SOUTHERN INDIA

RESEARCH ASSISTANT

Jun. 2024 – Aug. 2024

— Conducted field research along industrial corridors in Karnataka, Tamil Nadu, Telangana & Andhra Pradesh.

— Analyzed rental gradients and development patterns of recent and planned infrastructure investments, evaluating value propositions.

— Interviewed local stakeholders to collect testimonies on agrarian land use conversions.

## LIMINAL

LAZIO, ITALY

### COLLABORATOR

Jul. 2024

- Co-developed a framework for a sustainable land-based research laboratory focused on rural economic growth.
- Designed a community engagement strategy to revitalize agricultural networks and align long-term development goals.

## MIT SCIENCE, TECHNOLOGY, AND SOCIETY

CAMBRIDGE, MA

### RESEARCH ASSISTANT

Sep. 2023 – Sep. 2024

- Assisted Eden Medina with editing “How to Design a Revolution: The Chilean Road to Design” (Lars Müller, 2024)
- Book and Exhibition focused on Design in Chile's 1970s: revolution, technology, and social transformation
- Bilingual (English-Spanish) liaison for three editors (Medina, Pedro Alonso, and Hugo Palmarola) and ten contributing authors

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## Teaching Experience

### MASSACHUSETTS INSTITUTE OF TECHNOLOGY

CAMBRIDGE, MA

Monuments ^ Memory, *with Professor Caroline Jones*, HTC + ACT + LCAU

Spring 2025

Introduction to Photography and Related Media, *with Hector Membreno-Canales*, ACT

Spring 2024 + Fall 2024

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## Service

CO-CHAIR, Architecture Students Council, MIT Department of Architecture

Feb. 2025 – Present

MEMBER, *Committee on Campus Planning*, MIT

Aug. 2024 – Present

COMMITTEE MEMBER, *Graduate Academic Performance Group*, MIT

Jun. 2024 – Present

COMMITTEE MEMBER, *Strategy and Equity (S&E) Team*, MIT Department of Architecture

Nov. 2023 – Present

COMMITTEE MEMBER, *Committee of Graduate Programs*, MIT

Sep. 2023 – May 2024

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## Selected Press, Exhibitions, and Publications

“Designing a Revolution,” Michael Brindley, MIT News

Oct. 2023

RESEARCHER, *Cómo Diseñar Una Revolución*, Centro Cultural La Moneda, Santiago

Sep. 2023

COPYEDITOR, *Houston: Extreme Weather, Environmental Justice, and the Energy Transition*, Harvard GSD

May. 2023

“Latinx Files: The return of Latina,” Fidel Martinez, LA Times

Jul. 2021

WRITER, *Tatiana Bilbao*, Alissa Serfozo, New York Review of Architecture

Mar. 2021

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## Skills

- Fluent in Spanish. Previously studied Portuguese.
- Proficient in urban design software (Rhinceros, AutoCAD, GIS, Grasshopper, Adobe Suite).
- Experienced in spatial analysis using remote sensing.
- Excellent research skills: archival, exploratory, photography, and mixed-methods.
- Extensive experience in project management for urban design and adaptive reuse.