

# Curriculum Vitae

# Qingyang Xie

**EDUCATION**

**Massachusetts Institute of Technology**  
*M.Arch Candidate* 2023.9 - present Boston

**University of Michigan Ann Arbor**  
*Dual Degree of B.A.Art History, & B.S. Architecture*  
*Minor: Museum studies* 2018.9 – 2023.5 Ann Arbor

**ACADEMIC**

**MIT Critical Broadcasting Lab**  
*Project Assistant* 2025.10 - Present Cambridge

Worked with Prof. Ana Miljački to shape the conceptual framework, narrative, and visual direction of a forthcoming publication, synthesizing research materials and manuscript drafts into structured form.

**MIT Intrudocion to Technology, Engineering and Science**  
*Project Course Instructor* 2025.05 - 2025.09 Cambridge

Independently developed and taught a 5-week college-level architecture curriculum encompassing theoretical lectures and a full studio project from concept development through final review.

**MIT 4.021 Undergrad studio “How to Design”**  
*Teaching Assistant* 2025.02 - 2025.05 Cambridge

Provided desk crits and review feedback in MIT’s undergraduate introductory design studio. Facilitated software and fabrication workshops and organized course materials.

**MIT Future Heritage Lab**  
*Fabrication Assistant* 2024.03 - 2024.05 Cambridge

Worked with Prof. Azra Akšamija to fabricate components and prototypes for the exhibitions Spectacles of the Sacred and Flockings (2024), translating conceptual design into physical artifacts.

**ARCHITECTURE**

**Up Design & Build**  
*Architectural Designer* 2025.07 - 2025.09 Cambridge

Contributed to design development and documentation across retail, adaptive reuse, and residential projects, producing permit-ready drawing sets that translated schematic intent into buildable detail.

**Jacques Ferrier Architects**  
*Architectural Intern* 2020.05 - 2020.08 Shanghai

Developed early-stage design iterations, presentation drawings, and analytical diagrams; refined detailed models to support the studio’s design exploration across multiple project phases.

**OTHER**

**PHOTOGRAPHER** 2025 - Present Cambridge

- > MIT Department of Architecture
- > Arts at MIT
- > Leventhal Center for Advanced Urbanism
- > Morningside Academy of Design & Freelance

**CURATORIAL**

**A8 Design Center** 2021.05 - 2021.08 Chengdu

- > Exhibition Design “Towards Water”
- > Installation Design “Pixeled Boundaries”
- > Book Design “Seen/Not Seen”
- > Visual Design “Tianfu Park Lawn”, “House of Emotions”

**University of Michigan Art Museum** 2020.01 - 2020.08 Ann Arbor

Worked as Educational Outreach & Archives Intern. Assisted with university research and curation of related course visits. Organize and create archive of the museum’s collections, with a focus on

**RECOGNITION**

**EXHIBITION**

- MIT Bioart Exhibition 2024
- >Speculative Design Mou[Sim]
- Michigan XR Summit
- >AR Project “Now You See Me” 2023

**PUBLICATION**

- Dimensions Journal. Vol. 37 2024
- >Project Pink Commune
- Portico, Vol. 22, No. 1 2024
- >Project [Hydro]Commons

**AWARDS**

- MIT Architecture Fellowship 2024-Present
- Ennova Art Museum Young Curators Project 2025
- >5th place
- Taubman 2023 Student Show Winner 2024
- >Project [Hydro]Commons
- Volume Zero Architecture Competition 2019
- >Honorable Mention

**SKILL**

**MEDIA**

- 2D: Lightroom, Unity, UnrealEngine, TouchDesigner, AfterEffect, Photoshop, Illustrator, InDesign
- 3D: Rhinoceros, Blender, V-ray, AutoCAD, Revit

**LANGUAGE**

- English (bilingual ability), Chinese (native)