# Curriculum Vitae

Qingyang Xie

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2025.05 - 2025.09

#### **EDUCATION**

Massachusetts Institute of Technology2023.9 - presentM.Arch CandidateBostonUniversity of Michigan Ann Arbor2018.9 - 2023.5Dual Degree of B.A.Art History. B.S. ArchitectureAnn ArborMinor: Museum studies

#### **ACADEMIC**

MIT Intrudoction to Technology, Engineering and Science

Project Course Instructor	Cambridge
Designed and implemented a 5 week project-driven curriculum in introductory	
architecture for high-achieving high school students.	
MIT 4.021 Undergrad studio "How to Design"	2025.02 - 2025.05
Teaching Assistant	Cambridge
Supported faculty and provided feedback during desk crits and reviews. Assisted in	
organizing course materials and facilitating software and fabrication workshops.	
MIT Future Heritage Lab	2024.03 - 2024.05
Fabrication Assistant	Cambridge
Supported research projects by producing prototypes translating physical iterations	

#### **WORKING EXPERIENCE**

and fabricating components.

Up Design & Build  Architectural Designer  Prepared Permit set during schematic design and design development.	2025.07 - present Cambridge
A8 Design Center  Exhibition & Visual Design  Designed and implemented exhibition, installations, and related visuals. Designed and edited book for archive.	2021.05 - 2021.08 Chengdu
Jaques Ferrier Architects  Architectural Intern  Designed preliminary iteration models, made representation drawings, detailed modifications, and analytical diagrams.	2020.05 - 2021.08 Shanghai

## SKILL

Visual Media\_Photoshop, Illustrator, InDesign, AfterEffect, Lightroom, TouchDesigner, Arduino 3D\_Rhinoceros, Blender, V-ray, AutoCAD, Revit, Grasshopper Language\_English (bilingual ability), Chinese (native)

## **ART & DESIGN**

MIT Department of Architecture  Photographer  Documenting department events including lectures, talks, exhibitions, and student life.	2025.01 - present Cambridge
University of Michigan Art Museum  Educational Outreach & Archives Interns  Assisted with university research and curation of related course visits. Organize and create archive of the museum's collections, with a focus on architecture and modern art.	2020.01 - 2020.08 Ann Arbor
Drama "That's why I fight"  Stage designer  Collaborated with the producer in research and production. Designed and implemented the set and projection design.	2020.01 - 2021.03 Ann Arbor

## COMPETITION & PUBLICATION

Dimension Work Pink Commune featured	2024
Portico Work [Hydro]Commons featured	2023
Taubman 2023 Student Show Winner	2023
Michigan XR Summit artist AR work "Now You See Me" was exhibited.	2021.04
Volumezero, Santa residential design competition  Honorable nomination (10 groups worldwide)	2020.03