

## Qingheng (Catherine) Yu 俞清衡

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### Education

M.Arch Candidate, Massachusetts Institute of Technology  
Departmental Fellowship; GPA 5.00/5.00

Class of 2028, Cambridge, MA

Bachelor of Science in Architecture, Washington University in St. Louis  
*magna cum laude*, GPA 3.94/4.00

Class of 2024, St. Louis, MO

Minors in *Art History and Archaeology* and *Film and Media Studies*  
Recipient of the Elizabeth S. Schmerling Endowed Scholarship  
Frederick Widmann Prize Winner

### Professional Experience

Foster + Partners | London, UK  
Architectural Assistant

Jun - Aug 2025

David Chipperfield Architects | Shanghai, China  
Architectural Intern

Jun - Jul 2023

Building Design Partners (BDP) | London, UK  
Student Research Work Experience

May - Jun 2022

Shanghai Urban Regeneration Institute (SURI) | Shanghai, China  
Student Intern

May - Jul 2021

### Additional Experience

MIT Application Mentorship Program Mentor | Cambridge, MA

Oct - Dec 2025

Research Assistant: Griot Museum of Black History Event Space | St. Louis, MO

Oct 2023 - Apr 2024

Teaching Assistant: ARCH 211/212 (sophomore design studios) | St. Louis, MO

Sep 2023 - May 2024

### Publications

Yu, Qingheng. "Knowingness and Ambiguity: A Filmmaker-Spectator Collaboration on the Creation of *Meta-Fabula* in Quentin Tarantino's *Reservoir Dogs* (1992), *Pulp Fiction* (1994), and *Kill Bill* (2003/2004)." *Film Matters* 17, no. 2 | preparing for publication in 2026

Yu, Qingheng. "In Plight and Reformation: Transnationalism and 'Chinese-Ness' in the 1930s and Recent East Chinese Films." *Film Matters* 15, no. 1 (July 30, 2024): 42–56. [https://doi.org/10.1386/fm\\_00321\\_1](https://doi.org/10.1386/fm_00321_1).

### Skills & Languages

**Software:** Rhino, Adobe Suite (Ai, Id, LrC, Ps, Ae), Enscape, Climate Studio, AutoCAD, MS Office Suite, Revit.

**Skills:** Model making, 3D printing, digital ceramics, photography, drawing, watercolor/oil/acrylic painting.

**Language:** English (professional proficiency), Chinese (native)