Qingheng (Catherine) Yu 俞清蘅
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Education

M.Arch Candidate, Massachusetts Institute of Technology Class of 2028, Cambridge, MA
Departmental Fellowship; GPA 5.00/5.00

Bachelor of Science in Architecture, Washington University in St. Louis Class of 2024, St. Louis, MO
magna cum laude, GPA 3.94/4.00
Minors in *Art History and Archaeology + Film and Media Studies*
Recipient of the Elizabeth S. Schmerling Endowed Scholarship
Frederick Widmann Prize Winner

Professional Experience

Skidmore, Owings, & Merrill (SOM) | New York, NY , United States Jun - Aug 2026
Architectural Intern: worked on massing and facade studies, unit mix analysis and layout, photo-realistic renderings with site photography, and narrative diagrams for Landmarks Preservation Commission (LPC) public hearing.

Foster + Partners | London, United Kingdom Jun - Aug 2025
Architectural Assistant: worked on the conceptual designs of entrance, drop-off, user flow, vertical transportation, facade of residential projects with historical preservation; comprehensive digital/BIM modeling and rendering.

David Chipperfield Architects | Shanghai, China Jun - Jul 2023
Architectural Intern: worked on conceptual design, digital and physical modeling, site and precedent research, renderings, conceptual and construction drawings of residential high-rise and cultural projects.

Shanghai Urban Regeneration Institute (SURI) | Shanghai, China May - Jul 2021
Student Intern: worked on schematic design, event planning, graphic design, research, and communication.

Academic Experience

Research Assistant: Eume River Basin | MIT Sep 2026 - Present
Research Assistant: Griot Museum of Black History Event Space | WUSTL Oct 2023 - Apr 2024
Teaching Assistant: ARCH 211/212 (sophomore design studios) | WUSTL Sep 2023 - May 2024

Publications

Yu, Qingheng. "Knowingness and Ambiguity: A Filmmaker-Spectator Collaboration on the Creation of Meta-*Fabula* in Quentin Tarantino's *Reservoir Dogs* (1992), *Pulp Fiction* (1994), and *Kill Bill* (2003/2004)." *Film Matters* 17, no. 2 | preparing for publication in 2026

Yu, Qingheng. "In Plight and Reformation: Transnationalism and 'Chinese-Ness' in the 1930s and Recent East Chinese Films." *Film Matters* 15, no. 1 (July 30, 2024): 42–56. https://doi.org/10.1386/fm_00321_1.

Skills & Languages

Software: Rhino, Adobe Suite (Ai, Id, LrC, Ps, Ae), Enscape, Climate Studio, AutoCAD, MS Office Suite, Revit.
Skills: model making, 3D printing, digital ceramics, photography, drawing, watercolor/oil/acrylic painting.
Language: English (fluent), Chinese (native)