

Alexandros Gravalos

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Education

School of Architecture, National Technical University of Athens (NTUA), Greece, 2013–2021

Professional Diploma Degree of Architect Engineer

MIT Master of Science in Architecture Studies Design (SMArchS AD) 2024–present

Teaching experience

MIT, Teaching Assistant

Professional Practice, Cristina Parreño Alonso, 2024

The making of Cities, Roi Salgueiro Barrio, 2025

Option studio 'Under one roof', Matteo Ghidoni, 2005

How to design intensive, Simon Lesina-Debiasi, 2026

Core Studio II, Angelo Bucci and Rocio Crosetto Brizzio, 2026

Research experience

MIT, Research Assistant

The buried river project, Anne Whiston Spirn 2025–present

Professional experience

'A07 architects' office, 2017–2019

Intern. Developed design concepts and digital models for hotels, villas and small houses mostly in Santorini.

Freelance architect, 2021–present

Responsible for conceptual design and visualizations, assisting clients with reviewing and approving the design process. Applied knowledge of regulations to ensure compliance with project specifications, prepared fee estimates and construction contracts, and provided technical guidance to collaborators as needed.

Competitions

'Hadith Narrators Museum' in Medina Saudi Arabia, (limited competition) 2017

Collaboration with Architectural office Studio 75 - Team : Gravalos Alexandros, Kaleris Aristotelis, Karonis George, Souliotis Fotis

'Adaptive practices: Emergency Operational Center', Kaira Looro Architecture competition , 2020

Project team : Gravalos Alexandros , Maneka Artemis

'Pulsating Spatial Analogues',

Regeneration & revitalization of Porto Cheli-Ververonda road, Argolida, Greece 2022 (1st Prize)

Project team: Gravalos Alexandros, Naki Anastasia, Sgouros Stavros

Workshops

Workshop 'La Charrette', ENSA Lyon, France, (1st Prize), 2014

Workshop for the formation of a meeting room/reading room at the School of Mechanical Engineering NTUA, (Finalist), 2016

Workshop 'Cross sea – Urban transitions' Tarabya, Istanbul, Turkey, 2019

Exhibitions

Exhibiting work for the Greek Pavilion in 'Biennale di Venezia' 2018, FREESPACE,
in collaboration with NTUA and Architectural Association School of Architecture

'Pulsating Spatial Analogues', project exhibition in 'Biennale 11 of Young Greek Architects 2023'

MIT pavilion in 'Biennale di Venezia' 2025

Book design for 'The buried river' project led by Anne Whiston Spirn

Awards

'Pulsating Spatial Analogues', awarded as 'Project of the year' for 2023,
voted by the total of the awards participants, curated by the organization DOMA

Marvin E. Goody Award, 2026

Volunteering

Tour guide in Open House Athens, 2016

Ampersand Learning & Technology, 2022-2023

Educational presentations to teenagers about 'How to think as an architect', Athens, Greece

Skills

Adobe Illustrator, Premiere, Photoshop, InDesign, Rhino, Fusion 360, SketchUp, Blender, p5.js, Arduino, CNC milling, laser cutting, woodworking, waterjetting, 3D printing, sewing, embroidering, working with electronics, Illustrations, drawing, painting

Languages

Greek (Native speaker), English C1, French C1, Japanese N5