

Berfin Ataman

[click here for the online portfolio](#)

SELECTED EXHIBITIONS

SOLO EXHIBITION

- TBD Arkas Museum Turkey/2024
- Guest Artist Lazzoni/ New York /2021-22
- Movement and Motivation Architecture and Design Museum / L.A./2020
- Sympathetic Motion Broad Art Center / L.A. /2019
- The Waiting Room ZhouB Art Center / Chicago /2018

FAIRS

- Contemporary Istanbul Tersane Istanbul/2022
- Spring Break Art Show Culver City/CA/2022

GROUP EXHIBITIONS

- TBD Frederick R. Weisman Museum of Art/2024
- Summertime Brand Library/ L.A./2024
- Izmir Art Biennial Izmir/ Turkey/2023
- Nomad Torrance Art Museum/CA/2023
- No Song Unsung Brea Gallery /CA/2023
- Feelers Tetrapod Gallery& Supercollider /L.A./2022
- Piksel21 DesignPiksel Festival 21/ Bergen Norway/2021
- Tricksters &Transformation Helms Design Center/ CA/2021
- It's time to reduce the backlog Latitude Gallery / N.Y.C./2021
- Architecture and Design Museum- Design Awards Online Exhibition/2021
- Abstract Mind CICA Museum / South Korea/2021
- Croker-Kingsley Exhibit Blue Line Arts Gallery / Roseville, CA/2021
- Street Video Series Oxy Arts / L.A./2020
- Future of Space Architecture and Design Museum/202
- Nearrest Neighbor www.near.rest/online/202
- Context Collapse New Wight Gallery / L.A./2019

1330 California Ave # 307
Santa Monica, CA 90403
ataman.berfin@gmail.com
+1 213 - 222 - 3372

EDUCATION

- University of California Los Angeles
Master of Fine Arts/ Design Media Arts
Sept 2018 - June 2020
- School of the Art Institute Chicago,
Post-Bachelorette Fashion, Body, Garment
July 2016 - June 2017
- Domus Academy,
Foundation Product Design
Feb 2016- June 2016
- University of Southern California
BFA (Costume & Scenic Design Focus)
Sept 2009 - June 2013

AWARDS

- A+D DESIGN AWARD
Architecture and Design Museum 2021
- REDBULL MICROGRANT
RedBull 2020
- RIOS CLEMENTI HALE FELLOWSHIP
Architecture and Design Museum 2020
- DEAN'S SCHOLARSHIP
Harold Williams Endowed Fund UCLA
2019
- REGENTS STIPEND
UCLA 2018/2019

SOFTWARE/ CODING LANGUAGES

Adobe Illustrator, Premiere, Photoshop, In Design, Animate, Cura, Rhino, Fusion 360, Meshmixer, Vcarve, SketchUp, Blender, Python, Processing, p5.js, Arduino.

SKILLS

CNC milling, Laser Cutting, Sculptural woodwork, Furniture design/ making, 3D printing, Sewing, Pattern making, embroidering, dying & printing fabrics, and working with electronics. Illustration, drawing, and painting.

LANGUAGES

Turkish, Spanish, Italian, English

OTHER WORK EXPERIENCE

COSTUME DESIGN

ART RESIDENCIES

Lucas Artists Residency

2023- 2026 (3 MONTHS DISPERSED)

The cohorts will take over the entire residency for the sole purpose of embarking on an open-ended thematic investigation, an artistically driven think tank.

Supercollider SciArt Ambassador

MARCH 2023- MARCH 2024

An annual art, sci, tech fellowship for women, non-binary, and trans folx who are artists and curators committed to building an inclusive and collaborative community of creative practitioners based in Los Angeles, CA.

Space For Humanity X Supercollider

SEPT- DEC 2021

The residency brings artists and scientists together. I am collaborating with Dr. Michaela Musilova.

CURATION

The Grammar of Animacy - 2023

Co-curated by Kira Xonorika, Berfin Ataman, Isabel Beaver, and Yara Feghali.

This exhibition brings together the work of nine artists who strive to challenge Western myths and cultivate visions that intertwine embodiment, queer mythologies, indigenous modes of knowing, and ethical relationships with ecology and technology.

TEACHING EXPERIENCE

UCLA, Lecturer — Form

JAN 2022-MAY 2024

An introductory class that teaches students to work with different materials and tools. They learn CAD design and digital fabrication through various assignments. They know how to work with wood, plastics, and fabric. They utilize various shop tools like saws and sanders, the CNC mill, 3D printer, and laser cutter.

Pepperdine University, Lecturer — Art Fundamentals

AUG 2023- DEC 2023

Students are introduced to fundamental drawing techniques like perspective gesture drawing, as well as color theory, composition, and conceptual ideas. They are also introduced to how to think sculpturally in 3D through 3D printing mold making and are taught how to fabricate their ideas and transfer them from 2D drawings to 3D forms.

UCLA, Teaching Assistant — Visual Communications Senior Capstone

APRIL 2020- JUNE 2020

A studio class that guides students through their preparation for the capstone exhibition at the end of the year. This section was focused on printed media, sculpture, and video. The teacher and I advised the students on their conceptual and formal approaches to their project.

UCLA, Teaching Assistant — Tangible Media

SEPTEMBER 2019- DECEMBER 2019

Students learn about electricity and how to work with electronics. This is a project-based class with three assignments. The first assignment is to make a fortune-telling machine using sensors, the second focuses on programming motors, and the last is a wearable collaborative project. Students were encouraged to use 3D printers, CNC mills, and the laser cutter for parts and Fusion 360 for modeling.

p5.js Student Researcher

MAY 2020 - AUGUST 2020

Made contributions to improve approachability and find new ways to expand the p5.js community. Held online community meetings to expand the p5 community internationally.

Women's Center for Creative Work, Teacher— Digital Weaving, Physical Computing Workshop

SEPT 2019

In the first two classes, the students learned P5.js and weaving. In the third class, they were introduced to electronics and sensors. We used a circuit playground to have a crash course on integrating sensors with fibers.

UCLA, Teaching Assistant— Drawing and Painting

SEPTEMBER 2018 - DECEMBER 2018

An introductory class on drawing and painting. Students learned various drawing, illustration styles, color theory, composition, life, still drawing, Photoshop, and Illustrator.

(2016-2018)

Body, Site, Seen / Performance art
End-of-Life Conversations / VR
Embodied Labs / VR

ASSISTANT COSTUME DESIGN (2010-2018)

Commercial

Nike, Lexus, Twc, Mazda, Jenny Craig

Feature Film / Series

Live to Tell / Documentary

The Trust / Feature

Max Steel the Movie / Feature

Who Gets the Dog / Feature

Theatre

Beautified / Beverly Hills Playhouse

Shrek The Musical / Plummer Auditorium

Other work in scenic & costume departments

La Raimonda / Teatro Alla Scala- scenic painter

Hart of Dixie / Series- costumes PA