

Books and Edited Volumes

Reconstruction as Violence in Assad's Syria, edited by Nasser Rabbat and Deen Sharp (Cairo: AUC Press, 2025).

رقصة التنورة- قصص (*Raqsat al-Tanurra*) (short stories) (Cairo: Dar al-Ayn, 2025).

Taqiy al-Din al-Maqrizi: *Wijdan al-Tarikh al-Masri* (Cairo: Dar Turath for Research and Studies, 2024).

Nasser Rabbat. *Critical Encounters, DAS2*, Raafat Majzoub et al., eds. (Beirut: Dongola Limited Editions, 2023). <https://dongola.com/shop/series/das-02-critical-encounters-nasser-rabbat/>

Writing Egypt: Al-Maqrizi and His Historical Project (Edinburgh: Edinburgh University Press, 2023) <https://doi.org/10.1515/9781399502832>

Winner of the British-Kuwait Friendship Society Prize in Middle Eastern Studies, 2024.

‘Imarat al-Mudun al-Mayyita: Nahwa Qira’a Jadida lil-Tarikh al-Suri (The Architecture of the Dead City: Toward a New Reading of Syrian History) (Doha: Hamad bin Khalifa University Press, 2018)

<https://www.amazon.in/%E2%80%ABالمدينة-المدن-الرباط%E2%80%AC-Arabic-ebook/dp/B07N7ZWHSB>

The Destruction of Cultural Heritage: From Napoléon to ISIS, Online Book, co-edited with Pamela Karimi, published by The Aggregate Architectural History Collaborative, December 12, 2016

<http://we-aggregate.org/project/the-destruction-of-cultural-heritage-from-napoleon-to-isis>

Al-Naqd Iltizaman: Nazarat fi-l Tarikh wal ‘Ururba wal Thawra (Criticism as Commitment: Viewpoints on History, Arabism, and Revolution) (Beirut: Riad Alrayyes Publisher, 2015)

http://www.elrayyesbooks.com/index.php?route=product/product&product_id=859

Editor, *The Courtyard House between Cultural Reference and Universal Relevance*. (London: Ashgate, 2010). <http://www.ashgate.com/isbn/9780754638438>

Mamluk History Through Architecture: Building, Culture, and Politics in Mamluk Egypt and Syria (London: I. B. Tauris, 2010).

Received the British-Kuwait Friendship Society Prize in Middle Eastern Studies, 2011.

Available online on Bloomsbury Collections,
<https://www.bloomsburycollections.com/book/mamluk-history-through-architecture-monuments-culture-and-politics-in-medieval-egypt-and-syria/>

المدينة الميتة: دروس من ماضيها ورؤى لمستقبلها *Al-Mudun al-Mayyita: Durus min Madhih wa-Ru'an li-Mustaqbaliha* (The Dead Cities: Lessons from its History and Views on its Future) (Damascus: al-Aws Publishers, 2010).

The Citadel of Cairo: A Guidebook (Cairo: Supreme Council of Antiquities, 2010), in English and Arabic.

Making Cairo Medieval, eds. Nezar AlSayyad, Irene Bierman, and Nasser Rabbat (Lanham, Md.: Lexington Press, 2005).

ثقافة البناء وبناء الثقافة: بحوث ومقالات في نقد وتاريخ العمارة *Thaqafat al Bina' wa Bina' al-Thaqafa: Buhuth wa Maqalat fi Naqd wa Tarikh al-Imara*. (The Culture of Building and Building Culture: Essays and Articles on Criticism and History of Architecture) (Beirut: Riad Alrayyes Publisher, 2002).

Interpreting the Self: Autobiography in the Arabic Literary Tradition, ed. D. Reynolds (Berkeley: University of California Press, 2001). Co-author (with K. Brustad, M. Cooperson, J. Elias, N. Khoury, J. Lowry, Sh. Toorawa, D. F. Reynolds, and D. Stewart).
<https://publishing.cdlib.org/ucpressebooks/view?docId=ft2c6004x0;query=india;brand=ucpress>

ترجمة النفس: السيرة الذاتية في الأدب العربي *Tarjamat al-Nafs, al-Sira al-Dhatiyya fi-l-Adab al-'Arabi*, Sa'id al-Ghanimi (abu Dhabi, Kalima Project, 2010)

The Citadel of Cairo: A New Interpretation of Royal Mamluk Architecture, (Leiden: E. J. Brill, 1995).

Exhibitions Curated

Co-curated with Filiz Çakır Phillip the exhibition, “Syria: A Living History,” at the Aga Khan Museum in Toronto, Oct 15, 2016-March 26, 2017. <https://www.agakhanmuseum.org/syria-living-history>, <https://www.youtube.com/watch?v=Y-9N9T926g&t=9s>

Co-curated with Francesca Liuni the exhibition, ‘Out of Antiquity: the “Dead Cities” in Syria and the Islamic Architectural Legacy,’ at the MIT Maihaugen Gallery, October 15-December 19, 2024
<https://libraries.mit.edu/exhibits/exhibit/out-of-antiquity/>

Scholarly Articles and Book Sections

“Le sultanat Mamlouk: Cadre historique,” in *Mamluks. the Legacy of an Empire* sous la direction de Carine Juvin (Abu Dhabi: Musée du Louvre, 2025), 27-35.

“Les cités Mamlouks: théâtre du pouvoir et carrefours d’échanges,” in *Mamlouks, 1250-1517* sous la direction de Carine Juvin (Paris: Musée du Louvre, 2025), 54-56.

“On Art History in Times of War,” *Art in America*, (June 5, 2025) <https://www.artnews.com/art-in-america/columns/on-art-history-in-times-of-war-gaza-islamic-nasser-rabbat-1234744329/>

“Foreword,” to Akel Ismail Kahera, Sultan Barakat, and Suzanne Ghadanfar, eds. *Strategic Rebuilding and Affordable Housing in the Muslim World* (Lanham, MD: Lexington Books, 2025), XI-XIII.

“Where Europe Begins and Where It Ends?,” in *Visual Reflections across the Mediterranean Sea*, Natalie Fritz and Paola von Wyss-Giacosa eds. (Idem: Sienna, 2023), 126-33.

“The Quest for Thermal Delight,” *The Environment and Ecology in Islamic Art and Culture*, Radha Dalal, Sean Roberts and Jochen Sokoly (eds.) (New Haven: Yale University Press, 2023), 45-59, 252-55.

“Memlûklerle Yıldızlaşan Müslüman Metropol: Kahire,” *Deri’n Tarih 24: Islâm Baskentleri-1*(2023): 174-79.

“Coopting the Street: The Urban Character of Mamluk Architecture,” in *Routledge Handbook on Cairo*, Nezar AlSayyad, ed. (London: Routledge, 2023), 66-82.

“Vernacular Architecture as a Radical Humanist Enterprise,” in *Inclusive Architecture: Aga Khan Award for Architecture 2022*, Sarah Whiting ed. (Berlin: ArchiTangle, 2022), 166-73.

“Foreword,” to Elisa Dainese and Aleksandar Staničić, eds. *War Diaries. Design after the Destruction of Art and Architecture* (Charlottesville: University of Virginia Press, 2022), VII-IX.

“Afterword: From Trade Cities to Traded Cities in the Arabian Gulf,” in Harvey Molotch and Davide Ponzini, *Seeing through Gulf Cities: Urbanization in and from the Arabian Peninsula* (Trento and Barcelona: ListLab edition, 2022), 140-51.

“The Paradox of Being Mamluk,” in *The Mamluk-Ottoman Transition. Continuity and Change in Egypt and Bilad al-Sham in the Sixteenth Century*, 2, Stephan Conermann/Gül Şen, eds. (Bonn: Bonn University Press, 2022), 91-108, <https://doi.org/10.14220/9783737011525.91>

“Rifat al-Chadirji (1926–2020): Designing a transhistorical Iraq,” *Journal of Contemporary Iraq & the Arab World* 15,1&2 (2021): 255-62, https://doi.org/10.1386/jciaw_00052_3

“Where Europe Begins and Where It Ends?,” in *People in Motion: Entangled Histories of Displacement across the Mediterranean (1492-1923)*, June 11, 2021
<http://www.peopleinmotion-costaction.org/2021/06/11/2887/>

“The Global Phenomenon of Islam Through the Lens of Late Antiquity,” *Cromohs - Cyber Review of Modern Historiography*, May 2021.
<https://oajournals.fupress.net/index.php/cromohs/article/view/12844>

“Continuity and Rupture in Islamic Architecture,” *The International Journal of Islamic Architecture* 10, 1 (January 2021): 47-55.

“Heritage in Context,” *Oxford Handbook of Islamic Archaeology*, Bethany J. Walker, Timothy Insoll, and Corisande Fenwick, eds. (Oxford: Oxford University Press, 2021), 671-89.

“Letter to a Young Architect,” *The Architectural Review Online*, December 21, 2020
<https://www.architectural-review.com/essays/letters-to-a-young-architect/nasser-rabbat-letter-to-a-young-architect>

"*The Levantine Age: Cosmopolitanism and Colonialism in the Eastern Mediterranean*," *Being Urban. Community, Conflict and Belonging in the Middle East*, Simon Goldhill, ed. (London: Routledge, 2020), 219-32.

"The Palaces of Cairo's Belle Époque," *The Arabist: Budapest Studies in Arabic* (Special Issue: Papers Presented to István Ormos on His Seventieth Birthday) K. Dévényi & P. T. Nagy, eds., 41 (2020): 141-68.

"The Architecture of Death in Islam: A Brief Cross-cultural History," in *Architecture of Coexistence: Building Pluralism*, Azra Akšamija, ed. (Berlin: Architangle; Aga Khan Award for Architecture, 2020), 52-63.

"A Very Brief History of Modern Syria," in Christine Gedeon, *Aleppo: Deconstruction/Reconstruction* (Berlin: Kerber Verlag, 2020), 87-92.

"Brotherhood of the Towers: On the Spatiality of the Mamluk Caste," *Thresholds* 48 (2020): 116-21.

"Kamal Boullata: For the Love of Jerusalem", *Third Text Online*, www.thirdtext.org/rabbat-boullata 16 March 2020.

"Les villes fabuleuses de «l'Orient»,»" in *Araborama: Le monde arabe existe-t-il (encore)?* Chirine El Messiri et al., eds. (Paris: Éditions du Seuil; Institut du monde arabe, 2020), 239-48.

"The Complex Image of the Islamic Garden," in *Islamic Gardens: Multi-Meaning of Paradise*, Despoina Zavraka, ed. (Kavala, Greece: MOHA Research Center, 2019), 24-55.

"Recovering A Fuller Arab Heritage," in *Nomadic Traces: Journeys of Arabian Scripts*, Huda Smitshuijzen AbiFarès, ed. (Abu Dhabi: Warehouse 421, 2019), 13-15.

"The Hidden Hand: Edward Said's Orientalism and Architectural History," in *the Journal of the Society of Architectural Historians* 77, 4 (December 2018): 388-96.

"A Brief History of Green Spaces in Cairo," in *Cairo: Renewing the Historic City*, Philip Jodidio, ed. (Munich: Prestel; The Aga Khan Historic Cities Programme, 2018), 77-89.

"The Islamic and the Contemporary in Art," in the catalogue of the *exhibition Infinite Present: Revelations from Islamic Design in Contemporary Art. Cambridge Gallery 344, Sep 17-Nov 30, 2018*, curated by Marie Costello, 5-7.

"The Nakba and Arab Culture," in *Modern Art in the Arab World: Primary Documents (MoMA Primary Documents)*, Anneka Lenssen, Sarah Rogers, and Nada Shabout, eds. (New York: Museum of Modern Art, distributed by Duke University Press, 2018), 161-62.

"Cities of Incense and Myrrh: Fantasy and Capitalism in the Arabian Gulf," in *A History of Architecture and Trade*, Patrick Haughey, ed. (London and New York: Routledge, 2018), 62-79.

"Ethics of Intervention: Framing the Debate on Reconstruction in Syria," in *Syria-The Making of the Future: From Urbicide to the Architecture of the City* Benno Albercht & Jacopo Galli eds. (Venice: Università Iuav de Venezia and Conegliano, TV, Ital.: Incipit Editore, 2017), 175-94.

"Identity, Modernity, and the Destruction of Heritage," *International Journal of Middle East Studies* 49, 4 (Nov 2017), 739-41. <https://www.cambridge.org/core/journals/international-journal-of-middle-east-studies/article/identity-modernity-and-the-destruction-of-heritage/>

“Heritage as a Right: Heritage and the Arab Spring,” *International Journal of Islamic Architecture* 5, 2 (2016): 267-278.

“Arab Cities and Identity Crisis,” in *The Arab City: Architecture and Representation*, Amale Andraos, Nora Akawi, and Caitlin Blanchfield eds. (New York: Columbia Books on Architecture and the City, 2016), 41-49.

“Islamic Architecture,” *Encyclopedia of Islam and the Muslim World*, 2d edition Richard C. Martin, general ed., 2 vols. (Farmington Hills, MI: Gale’s Macmillan Reference USA, 2016), 1, 88-97.

“Le jardin Arabo-Musulman: une image complexe,” in *Jardins d’orient: de l’Alhambra au Taj Mahal*, Exhibition Catalog, (Paris: Institut du Monde Arabe, 2016), 118-25.

“They Shoot Historians, Don’t They?,” *Artforum* (Nov. 2015)

<https://artforum.com/inprint/issue=201509&id=55521>

Greek translation <http://moha.center/index.php/el/news-mnu-gr/215-nasser-rabbat-sis-el>

Encounters with Modernity in the Arab World, Yale Law School, Occasional Papers, The Dallah Al-Baraka on Islamic Law and Civilization, 2015.

“Architecture,” in *The Cambridge Companion to Modern Arab Culture*, Dwight Reynolds, ed. (Cambridge: Cambridge University Press, 2015), 209-23.

“The Innocence of the Image: The Representations of the Prophet in the Islamic Tradition,” *Artforum* 53, 8 (April, 2015): 228-31.

“Politicizing the Religious: Or How the Umayyads Co-opted Classical Iconography,” in *Religious Identities in the Levant from Alexander to Muhammed. Continuity and Change*. Michael Blömer, Achim Lichtenberger, and Rubina Raja, eds. (Turnhout, Belgium: Brepols Publishers, 2015), 95-104.

“Staging the City: Or How Mamluk Architecture Coopted the Streets of Cairo,” *Ulrich Haarmann Memorial Lecture, Vol 9* (Annemarie Schimmel Kolleg, University of Bonn; Berlin: EBVerlag, 2014).

“Islamic Architecture’ and the Profession,” *The International Journal of Islamic Architecture* 3, 1 (March 2014): 37-40. Republished in *Islamic Architecture Today and Tomorrow (Re)defining the Field* M. Gharipour and D. E. Coslett (eds.) (Bristol: Intellect, 2022), 401-407.

“Al-Maqrīzī’s Connection to the Fatimids,” in *The Study of Shi‘i Islam: History, Theology, and Law*, Farhad Daftari & Gurdofarid Miskinzoda, eds. (London: I.B. Tauris; Institute of Ismaili Studies, 2014), 67-75.

“The Ka‘ba: A Primordial Locus of Memory.” In *The challenge of the object: 33rd congress of the International Committee of the History of Art, Nuremberg, 15th - 20th July 2012 = Die Herausforderung des Objekts: 33. Internationaler Kunsthistoriker-Kongress/ CIHA 2012*, G. U. Großmann and P. Krutisch, eds. (Nürnberg: Germanisches Nationalmuseum, 2013), 1073-74.

“The Right to Architecture,” *Thresholds* 41 (2013): 98-103.

<http://thresholds.mit.edu/issue/41a.html>

“Why is Contemporary Islamic Architecture Risking Banality?” In *Homogenization of Representations* Modjtaba Sadria, ed. (London: I.B.Tauris; Aga Khan Award for Architecture, 2013), 107-15.

“Islamic Art at a Crossroads?” In *Islamic Art and the Museum: Approaches to Art and Archaeology of the Muslim World in the Twenty-First Century*, Benoît Junod, Georges Khalil, Stefan Weber and Gerhard Wolf, eds. (London: Saqi Books, 2013), 76-83.

“Ideal-Type and Urban History: The Development of the Suq in Damascus,” in *The Bazaar in the Islamic City: Design, Culture, and History*, Mohammad Gharipour, ed. (Cairo: The American University in Cairo Press, 2012), 51-74.

“Was al-Maqrīzī’s *Khiṭaṭ* a Khaldūnian History?” *Der Islam* 89, 1-2 (November 2012): 118–140.
<http://www.degruyter.com/view/j/islam.2012.89.issue-1-2/islam-2012-0007/islam-2012-0007.xml?format=INT>

“The Arab Revolution Takes Back the Public Space” *Critical Inquiry* 39, 1 (Autumn, 2012): 198-208.

“Surveying Islamic Art and Architecture,” in *Eothen: Münchner Beiträge zur Geschichte der islamischen Kunst und Kultur*, Band 5 (Munich, 2012): 267-274.

“In Search of a Triumphant Image: the Experimental Quality of Early Mamluk Art,” in *The Arts of the Mamluks in Egypt and Syria – Evolution and Impact*, Doris Behrens-Abouseif, ed. (Berlin: Bonn University Press, 2012), 21-35.

“What is Islamic Architecture?” in *Architecture in Islamic Art: Treasures of the Aga Khan Museum*, M. Graves & B. Junod, eds. (Geneva: the Aga Khan Trust for Culture, 2012), 17-29. Republished with changes as ‘What is Islamic architecture anyway?’ in *Journal of Art Historiography*, no. 6: special issue, “Islamic art historiography”,
<http://arthistoriography.files.wordpress.com/2012/05/rabbat1.pdf>

Persian translation in <http://asmaneh.com/feed/5adc35c25aafa41103b83ec5>

“MIA and the Memory of Ibn Tulun,” in *Reflections on Islamic Art*, Ahdaf Soueif ed. (Doha, Qatar: Qatar Museum Authority, 2011), 231-37.

“The Pedigreed Domain of Architecture: A View from the Cultural Margin,” *Perspecta* 44 (2011): 6-11.

“Mosques and the Western Claim of Secularism,” in *Faith in the City: The Mosque in the Contemporary Urban West*, Justin Jaeckle and Füsün Türetken, eds. (London: The Architecture Foundation, 2011), 4-7.

“Circling the Square: Architecture and Revolution in Cairo,” *Artforum* 49, 8 (April 2011): 182-91. Reprinted as “Egypt Speaks for Itself in Tahrir Square: Cairo,” in *In the Life of Cities*, Mohsen Mostafavi, ed. (Harvard University Graduate School of Design, Cambridge; Lars Müller Publishers, Zürich, 2012), 195-205.

“The Urban Character of al-Darb al-Ahmar,” in *Living in Historic Cairo: Past and Present in an Islamic City*, Farhad Daftary, Elizabeth Fernea, and Azim Nanji, eds. (London: Azimuth Editions; Institute of Ismaili Studies, 2010), 28-34.

“Umayyad Architecture: A Spectacular Intra-Cultural Synthesis in Bilad al-Sham,” in *Residences, Castles, Settlements: Transformation Processes from Late Antiquity to Early Islam in Bilad al-Sham*. Karin Bartl and Abd al-Razzaq Moaz, eds. (Rahden/Westfalen: Verlag Marie Leidorf GmbH, 2009), 13-18.

“Design Without Representation in Medieval Egypt,” *Muqarnas* 25 (2008): 147-54 (Special Issue—Frontiers of Islamic Art and Architecture: Essays in Celebration of Oleg Grabar’s Eightieth Birthday). Persian translation published July 2018, <http://asmaneh.com/feed/5b3791b9af9d862526bb6b71>

“Egypt: Modernity and Identity,” *The Middle East Institute Viewpoints: Architecture and Urbanism in the Middle East* (2008): 16-18. <http://www.mideasti.org/publications/architecture-and-urbanism>

“‘Ajib and Gharib: Artistic Perception in Medieval Arabic Sources,” *The Medieval History Journal* 9, 1 (2006): 99-113.

Other Articles and Book Sections

"The Damascus I Remember," *Syrian Studies Association Bulletin*, 29, 1 (2025): 54-56, <https://www.syrianstudiesassociation.org/ssa-bulletin>

“Precious Gardens,” *Catalog of Alia Hamaoui, Passing Pari-daiza: Enclosure as Voyage* (London: Foolscap Editions, 2023), 48-52.

“Al-Muhajir: The Immigrant Sailing Away,” *Catalog of Issam Kourbaj, Dark Water, Burning World* (London: IK Projects, 2023).

“Queen Elizabeth II through the Arab prism,” *Global Voices*, posted September 21, 2022, <https://globalvoices.org/2022/09/21/queen-elizabeth-ii-through-the-arab-prism/>

“Reflections on the Humanities in Higher Education Today,” *The MIT Faculty Newsletter* 33, 3 (2021): 1, 4, <https://fnl.mit.edu/january-february-2021/reflections-on-the-humanities-in-higher-learning-today/>

“Kamal Boullata (1942-2019),” *Artforum* (November 2019), 57. <https://www.artforum.com/print/201909/nasser-rabbat-on-kamal-boullata-81059>

“What Triggered the Middle Eastern Revolts in 2011? The economics of Arabellion,” *Qantara.de* (October 2, 2018), <https://en.qantara.de/print/32905>

“Enter Islam,” “The Modern Time,” *Dig into History* (March 2018) Special Issue on Syria, 26-30, 42-44.

“On Immigration and Humanist Values,” *The MIT Faculty Newsletter* 29, 4 (2017): 1, 8-9, <http://web.mit.edu/fnl/volume/294/rabbat.html>

“With an Iron Fist: The Historical Causes for Despotism, Tyranny and Oppression in the Arab world,” *Qantara.de* (March 15, 2017), <https://en.qantara.de/content/the-decline-of-humanism-in-the-arab-world-with-an-iron-fist>

“When a Poster Is a Work of Art: José Luis Argüello and the AKPIA Posters (2001–2016),” *Medium.com* (February 14, 2017), <https://medium.com/@MITSAP/when-a-poster-is-a-work-of-art-ea0fed19d2a5#.btrjyu88>

"Syria's past can be a path to its future," op-ed, *The Globe and Mail* of Toronto, October 28, 2016, <http://www.theglobeandmail.com/opinion/syrias-past-can-be-a-path-to-its-future/article32555371/>

"Un cruel manque de curiosité," *Courrier International*, hors-série (Novembre-Décembre 2016), 47-48. <https://www.courrierinternational.com/article/libres-penseurs-de-lislam-le-monde-musulman-fait-preuve-dun-manque-cruel-de-curiosite>

"Anatomy of the Syrian Regime," *London Review of Books* 38, 14 (14 July 2016): 32-33, <http://www.lrb.co.uk/v38/n14/nasser-rabbat/anatomy-of-the-syrian-regime>

"Passages, Zaha Hadid (1950-2016)," *Artforum* (Summer 2016): 83, <https://artforum.com/inprint/issue=201606&id=60076>

"The Tragedy of Forced Migration and What MIT Can Do About It," *The MIT Faculty Newsletter* 28, 2 (2015): 1, 8-9. <http://web.mit.edu/fnl/volume/282/rabbat.html>

Preface to *Cities of the Dead: The Ancestral Cemeteries of Kyrgyzstan*, Photographs by Margaret Morton (Seattle: University of Washington Press, 2014), XVII.

"The Man with the Death Certificate," in *Madinati al-Qahira (My Cairo Mein Kairo)*, Jörg Armbruster and Suleman Taufiq, eds. (Stuttgart: Edition Esefeld & Traub, 2014), 232-35.

"A Eulogy for My Father—and My Country: Bidding goodbye to the first generation of Syrians, and the nation they hoped to build," *The Atlantic*, March 9, 2014 <http://www.theatlantic.com/international/archive/2014/03/the-death-of-a-syrian-dream/284315/>

Reprinted in the *Syrian Studies Association Bulletin*, Vol 19, No 1 (2014) <https://ojcs.siue.edu/ojs/index.php/ssa/issue/current>

"Why Isn't The Kofi Annan Plan for Syria Working?" www.middleeastforum.com, Sunday, July 29, 2012.

"Arab secularism and its discontents," Stephen Walt, Foreign Policy Blog, http://walt.foreignpolicy.com/posts/2012/07/01/arab_secularism_and_its_discontents Sunday, July 1, 2012.

"The Difficult Quest For Freedom," Middle East Forum, <http://www.middleeastforum.com>, Sunday, May 27, 2012.

"Arab Christians, Citizens not Minorities," Middle East Forum, <http://www.middleeastforum.com>, Sunday, February 6, 2011.

"The Story of Cairo's Belle Époque," *Turath: Egypt's Heritage Review* 4, 6 (2009): 26-35.

"Jarr al-'Amud," *Turath: Egypt's Heritage Review*. 0 (2008): 78-80.

"A Mosque and an Imperial Dream," *al-Ahram Weekly* (18-24 August 2005), 18, <http://weekly.ahram.org.eg/2005/756/special.htm>

"Foreword," to Adonis, *A Time between Ashes and Roses*, translated from the Arabic by Shawkat M. Toorawa (Syracuse, NY: Syracuse University Press, 2004).

"On being named Nasser," *Al-Ahram Weekly* (18-24 July 2002), 16, <http://weekly.ahram.org.eg/2002/595/sc161.htm>

Exhibitions Reviews

- “Occidental Tourists: on “Inspired by the East,” *Artforum* 58, 10 (July/August 2020),
- “Foundational Aesthetics: on ‘Ancient Nubia Now,’” *Artforum* 58, 8 (April 2020), <https://www.artforum.com/print/202004/nasser-rabbat-on-ancient-nubia-now-82452>
- “*France’s Oriental Dream: The Louvre Abu Dhabi*,” *Artforum Online* (January 19, 2018) <https://www.artforum.com/slant/id=73429>
- Reprinted in Fareed Armaly, ed., *The (re)Orient* (Vienna: mumok, 2023), 127-35.
- “*Mounting Resistance: New Art in Beirut*,” *Artforum* 55, 7 (March 2017): 216-21. <https://www.artforum.com/inprint/issue=201703&id=66678>
- “Under the Influence,” Exhibition Review: ‘Artist and Empire,’ *Artforum* 54, 8 (April 2016): 71-74. <https://artforum.com/inprint/issue=201604&id=58696>
- “Paul Guiragossian: Beirut Exhibition Center” *Artforum* 52, 7 (March, 2014): 305-306.
- “Parables of Protest,” Exhibition Review “‘She Who Tells a Story,’” *Artforum* 52, 6 (February 2014): 99. <http://artforum.com/inprint/issue=201402&id=45006>
- “Egyptomania: review of ‘Tea with Nefertiti,’” *Artforum* 51, 7 (March 2013): 99-100. <http://artforum.com/inprint/id=39389> http://prod-images.exhibite.com/www_alexandergray_com/OGrady_Artforum_March_2013.pdf
- ‘What’s in a Name? The New “Islamic Art” Galleries at the Met,’ *Artforum* 50, 8 (January 2012): 75-78. <http://artforum.com/inprint/id=29813>

Book Reviews

- "حسن حافظ، الحشاشون: صفحات من تاريخ وأساطير النزارية" أخبار الأدب، ١٦٤٧ (١٦ فبراير ٢٠٢٥)، ١٧.
- Michelle Apotsos, *The Masjid in Contemporary Islamic Africa*, in the *Journal of the Society of Architectural Historians* 81, 4 (December 2022): 524-26.
- Christiane L. Joost-Gaugier, *Islamic Elements in the Architecture of Puglia* in the *Journal of the Society of Architectural Historians* 79, 4 (December 2020): 481-82.
- Marwa al-Sabouni, *The Battle for Home: The Vision of a Young Architect in Syria*, in *Architecture Boston* 20, 2 (Summer 2017): 54-55.
- Katia Cytryn-Silverman, *The Road Inns (Khāns) in Bilād al-Shām*. in *Journal of the American Oriental Society* 133, 3 (2013): 571-74.
- Nancy Khalek, *Damascus after the Muslim Conquest: Text and Image in Early Islam*, in the *Journal of Interdisciplinary History*, 43, 3 (Winter 2013): 505-506.
- Abdallah Kahil, *The Sultan Hasan Complex in Cairo 1357-1364: A Case Study in the Formation of Mamluk Style*, in the *Journal of the Society of Architectural Historians* 70, 1 (March 2011): 119-21.
- Nicholas Warner, *The True Description of Cairo: A Sixteenth-Century Venetian View*, and Richard Yeomans, *The Art and Architecture of Islamic Cairo*, in the *Journal of the Society of*

Architectural Historians 67,1 (March 2008): 144-46.

Response to Nebahat Avcioglu "Identity-as-Form: The Mosque in the West," *Cultural Analysis* 6 (2007) http://socrates.berkeley.edu/~caforum/volume6/vol6_article4.html#response

Fahmi 'Abd al-'Alim, *Al-'Imarah al-Islamiyah fi 'Asr al-Mamalik al-Jarakisah: 'Asr al-Sultan al-Mu'ayyad Shaykh*, in *Mamluk Studies Review* 10, 2 (2006): 210-13.

Yasser Tabbaa, *The Transformation of Islamic Art during the Sunni Revival*, in *Mamluk Studies Review* 7, 2 (2003): 250-53.

Encyclopedia Entries

Article "Khitat," in the *Encyclopedia of Islam*, 3d ed. (2019): 81-84.

Article "Dār al-‘Adl (premodern)" in *The Encyclopedia of Islam*, 3d ed. (2007-continuing): Part 2012-4.

Article "Damascus," in *Encyclopædia Britannica Online* 2008.

<http://www.britannica.com/EBchecked/topic/150420/Damascus>

Article "the City," in *Encyclopedia of the Qur'an*. 6 vols. Jane Dammen McAuliffe, Gen. Ed. (Leiden: E.J. Brill, 2002-2007), 1: 338-39.

Articles, "Mosque," "Abbasids," "Mu‘awiya," "‘Abd al-Malik," "al-Tabari," and "al-Baladhuri," in *Late Antiquity A Guide to the Late Antique World*, G. W. Bowersock, P. Brown, and O. Grabar eds., (Cambridge, Mass.: The Belknap Press of Harvard University Press, 1999).

Articles "Shadirwan," in the *Encyclopedia of Islam*, 2d ed. (1954-2005) 9: 175-76; "Tiraz," 10:534-38; "Riwak," 8: 544-45; "Ribat," 8: 506. "Rank," 8: 431-33.

Scholarly Articles in Arabic

"الإصلاح السياسي أولاً.. عن إعادة الإعمار في سوريا بعد الأسد،" *مجلة الفراتس*، ٢٠٢٥/١٠/١

[https://alpheratzmag.com/arguments-ct=t\(EMAIL_CAMPAIGN_4_29_2024_15_0_COPY_01\)&mc_cid=cab5c2c9d3&mc_eid=?/2=a411808840](https://alpheratzmag.com/arguments-ct=t(EMAIL_CAMPAIGN_4_29_2024_15_0_COPY_01)&mc_cid=cab5c2c9d3&mc_eid=?/2=a411808840)

"ثورة ابن البرهان على المماليك.. بين أساطير الاستشراق وإشكاليات استعادة الماضي،" *مجلة الفراتس*، ٢٠٢٤/١٢/٣٠

<https://alpheratzmag.com/history/202401203002/>

"كفاح المقريري: الصراع على المناصب" *أخبار الأنبياء*، العدد ١٥٩٩ (١٧ مارس ٢٠٢٤): ٩-١٦.

"الانحياز العمراني للعمارة المملوكية في القاهرة،" *القاهرة مؤرخة: فقرات من تاريخ وعمران المدينة عبر الزمن- الجزء الأول*، إعداد وتحرير نزار الصياد (القاهرة: دار العين للنشر، ٢٠٢٤)، ١٥١-١٧٩.

"Arabic Language and the Concepts of Borrowing and Deriving in Today's World," in *Ru'a Majarra*, *رؤى مجرة* September 20, 2022

<https://majarra.com/ar/majarra-insights/blog/اللغة-العربية-ومفاهيم-الاقتباس-والاشتقاق-في-عالم-اليوم>

"On the Anxieties of Arabic Language at Home and in the Diaspora," *A Report on the Condition of Arabic Language and its Future* (Abu Dhabi: Ministry of Culture and Youth, 2020), 279-80. <https://www.mckd.gov.ae/ar/arabic-language-report/>

"Arabic Culture and the Complex of Modernity," in *Les conférences de Beït al-Hikma 2018-2019* (Tunis: Académie Tunisienne, 2019)

"Zaha Hadid: The Magician of Dazzle," *al-Arabi al-Jadid Culture Supplement*, 77 (April 5, 2016) <https://www.alaraby.co.uk/supplementculture/2016/4/4/ساحرة-حديد-زها-الإبهار>

"The Culture of the Sea and the Culture of the Desert," *al-Adab Online*, 1st issue, October 2015, <http://www.al-adab.com/article/>

"To Be Paul Guiragossian," *Kalamon*, 9 (Winter 2014): 199-215 http://www.kalamon.org/files/articles/pdf-uSeziL-9-12-Nasser_Rabbat.pdf

"On Re-Writing Arabic History," *al-Hayat* (March 2, 2014) <http://www.alhayat.com/Articles/829104/العربي-التاريخ-كتابة-إعادة-معنى-في.aspx>

"The Architecture of the Library between the Past and the Present," *al-Doha* 76 (February 2014): 50-52. <http://www.aldohamagazine.com/article.aspx?n=758E43A7-CCC6-4AAE-9015-DCDB9824BAA2&d=20140201#.UvVgj6W2P8s>

"Introduction: The Utopian Capitalist City," 'Ali Abdel Raouf, *From Mecca to Las Vegas: Critical Concepts in Architecture and Sacrality* (Cairo: Madarat, 2014), 12-18.

"Islamic Architecture and its Connection to History," on Raseef22, February 1, 2014, <http://raseef22.com/News-Detail/771/العامة-الإسلامية-العمارة/بالتاريخ-وعلاقتها-الإسلامية-العمارة>

"The Arab Spring of the Desert and the Culture of its Emerging Cities," *Kalamon*, 8 (Autumn 2013) <http://www.kalamon.org/articles-details-181#axzz2gkwdbkVc>

"An Architectural Boom in the Arabian Gulf," *Lonaard-Art and Architecture Magazine* vol. 1, issue 2 (March 2011): 22-26. <http://www.lonaard.com/issue2/issue2.html>

"Al-Ghitani, Shalabi, and Naguib Surur: al-Maqrizi in the Contemporary Egyptian Consciousness," *Wughat Nazar* 129 (October 2009): 48-53.

"My Home is my Castle: Those who are defending their houses in Cairo," *Wughat Nazar* 123 (April 2009): 40-44.

"Women in al-Maqrizi's Life," *Wughat Nazar* 114 (July 2008): 48-52.

"The Concept of Architecture in Medieval Islamic Writings," *Alam al-Fikr* 34, 4 (April-June 2006): 7-35.

"The Problem of Identity in Contemporary Arab Architecture," *Majallat al-Funun* 61 (January 2006): 25-27.

"The Architectural and Memorial Significance of the Two Harams," *Ibda'at Handasiyya* 2 (2004): 101-105.

"الكلاسيكية في الخطاب التاريخي العربي المعاصر: تراثنا أم تراثهم؟" "Classicism in the Contemporary Arabic Historical Discourse: Our Heritage or theirs?" *Majallat al-Adab* 52, 5/6 (2004): 14-18.

"The Art of the Southern Mediterranean is Still 'The Other'," *Majallat al-Adab* 52, 3/4 (2004): 85-88.

"Some Thoughts on Tourism in Syria: The 'Dead Cities' in Bal'as Mountains as a Model," *Ibda'at Handasiyya* 1 (2004): 112-16.

"Writing on Architecture: A New Journal in Arabic," lead article in the first issue of *Ibda'at Handasiyya* 1 (2003): 8-10.

"Remarks on the Relationship between the Woman and the House in Arabic Culture," *Majallat al-Funun* 25 (January 2003): 59-61. Re-edited and reprinted in *Lonaard-Art and Architecture Magazine* vol. 2, issue 9 (May 2012): 11-17. <http://www.lonaard.org/issue/issue09>

"Qasr and the Connotations of Monumentality in Mamluk Architecture," *Bulletin d'Études Orientales* 53-54 (2001-2002): 539-558.

"The City, History, and Power: al-Maqrizi and his Pioneering Book 'al-Mawa'iz wa al-I'tibar bi Dhikr al-Khitat wa al-Athar,'" *Annales Islamologiques* 35 (2001): 77-100.

"Islamic Architecture: Trying to Break out of the Old Paradigm," *Majallat al-Funun* 1 (January 2001): 39-41.

"Architecture and Memory: An Invitation to Think," *Wughat Nazar* 23 (December 2000): 62-64.

"Toward a Reevaluation of the Umayyad Artistic Culture," *Abwab* 19 (Winter 1999): 88-107.